

No. 11

SUMMER
ISSUE

ARCHIE

**G
I
A
N
T**
SERIES

KATY KEENE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

25c

Pin-up PARADE

PDC

64
Bill
Woggon

BRIDAL GOWN + POSE
by MARGIE STEWART,
2203 W. HADLEY,
PHOENIX, ARIZONA.



KATY EEN ZEN

64
Bill
WOGGON



POSE, SUIT, LETTERING +
SCENE by JUDY KUTZ,
CLINTON, WISCONSIN.

1 A NEAT BUT NAUTICAL PIN-UP JUST FOR YOU!! ✨

KATY

in
ANCHORS
AWEIGH

by
BILL
WOBGON



LETTERING + PIN-UPS by
JACQUELINE REDDY
ALTMAN ROAD
JEANNETTE, PA.

RANDY'S SPORTS CAR, BELOW, by JUNIOR MILLER, HOXIE, KANS

Early one morning, at Katy's home...

WHY, RANDY!
THIS IS A
SURPRISE!

KATY, CAN YOU TAKE
THE DAY OFF? WE'LL
DRIVE DOWN TO BALBOA
...I'VE GOT SOMETHING VERY
SPECIAL TO SHOW YOU,
AT THE YACHT CLUB!

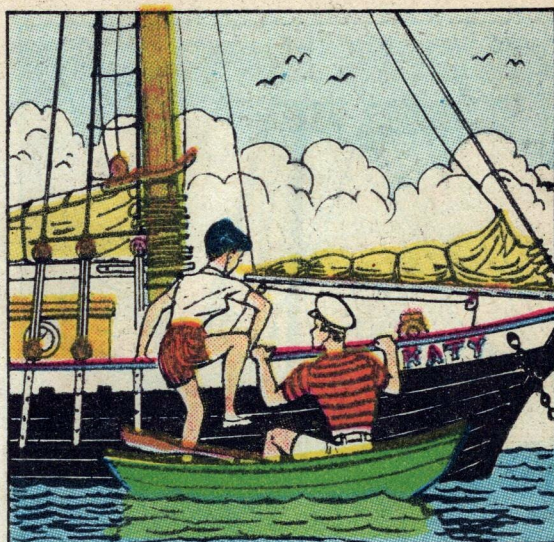
YES, BUT WHAT...?

WEAR A SAILING
OUTFIT, KATY!

Soon, driving to the Balboa Yacht Club-

LAST YEAR ON THE MAINE COAST, I
FOUND A WONDERFUL SAIL BOAT... IT'S
AN OLD-TIMER... A "FRIENDSHIP" SLOOP,
AND I HAD IT PUT IN CONDITION AND
RIGGED JUST THE WAY IT WAS FIFTY
YEARS AGO! IT JUST GOT HERE, ON
A FLAT CAR, AND THEY LAUNCHED
IT FOR ME YESTERDAY!





LET'S GET SAIL ON HER, KATY... BUT I
WANT TO WARN YOU... THIS OLD-FASHIONED
SAIL HAS A HEAVY SPAR, THE "GAFF," TO
SPREAD IT OUT AT THE TOP. WHEN WE
HAUL IT UP OR LOWER IT, KEEP A GOOD
GRIP ON THE ROPE... THE "HALYARD"---
OR THE GAFF WILL COME DOWN WITH
A CRASH! NOW, LET'S HAUL IT UP!



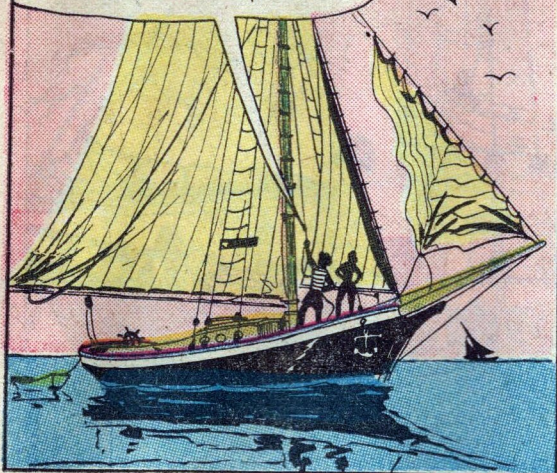
NOW WE'LL SAIL AHEAD SLOWLY, JUST FAR
ENOUGH TO TAKE THE STRAIN OFF THE
ANCHOR CHAIN, AND I'LL RAISE THE ANCHOR
WITH THE WINCH! THERE'S SOMETHING
TO REMEMBER ABOUT THE ANCHOR
CHAIN, TOO, KATY! I'LL SHOW YOU!



NOW THAT THE ANCHOR IS RAISED, THE
ONLY THING THAT KEEPS IT FROM
DROPPING IS THIS LITTLE GADGET CALLED
A "PAWL"--- IT HOOKS INTO THE GEAR OF
THE WINCH AND KEEPS IT FROM TURNING!
WHEN WE ANCHOR, I'LL KNOCK IT LOOSE,
AND THE ANCHOR DROPS LIKE CRAZY! DON'T
EVER STAND ON THE ANCHOR CHAIN... IT
WOULD JERK YOUR FEET OFF THE DECK!

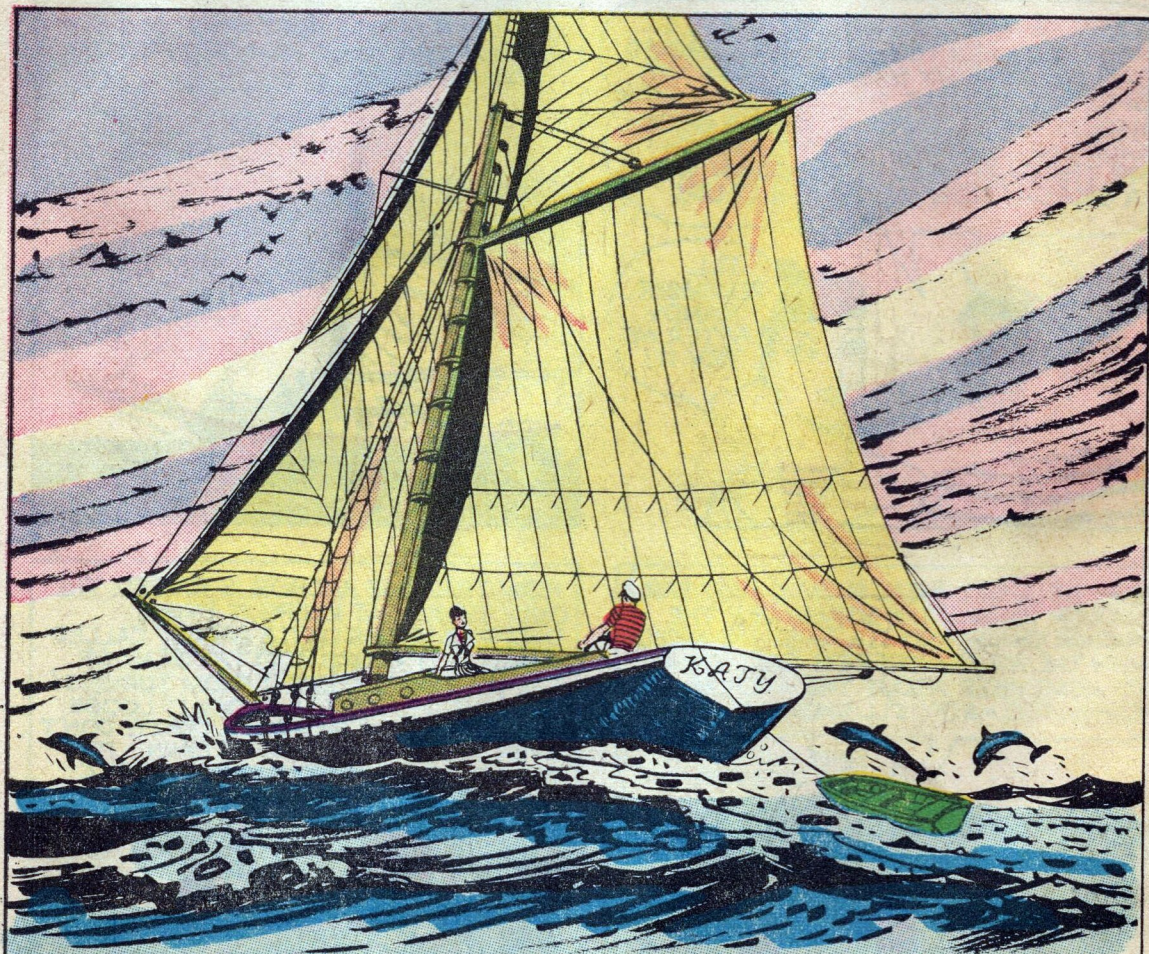


NOW, WE'LL SET THE STAYSAIL AND JIB, AND ---



---"EASE THE MAINSHEET" AS WE OLD SALTS SAY, AND WE'RE OFF! WE'VE GOT A SWELL SAILING BREEZE!

MY! THERE'S LOTS TO REMEMBER IN SAILING!

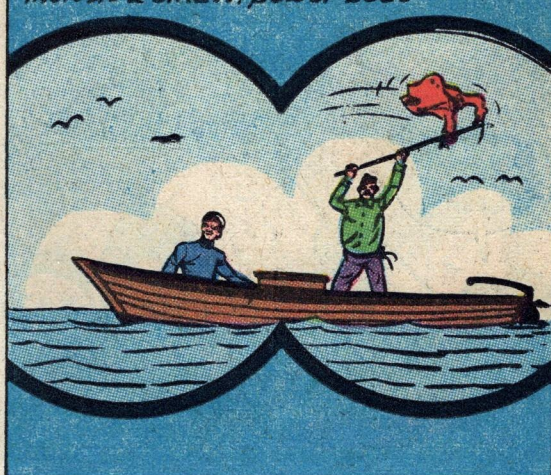


So once more---with every sail set, even the topsail and flying jib, and porpoises rolling alongside to keep her company---the sloop comes back to life as in days of old--- with Randy, the skipper, and Katy, the crew, roaring out an old sea chantey---"Haul away your running gear and Blow! Blow! Blow!"

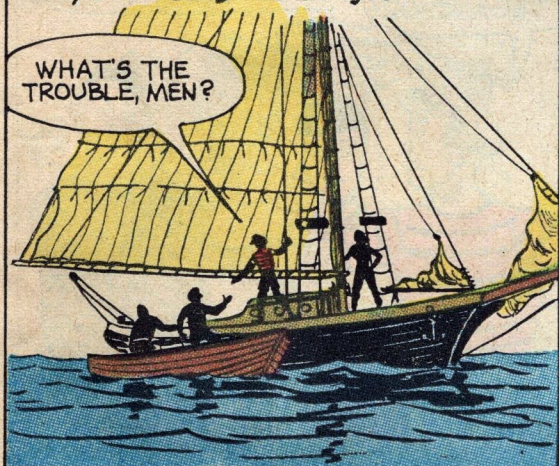
After a thrilling sail, Randy has just come about, to head back, when ...



With the binoculars, Randy sees two men in a small, power boat ...



He sails the sloop alongside and drops the staysail and jib ...



Two rough characters climb aboard the sloop ...



TOUGH LUCK! TIE YOUR BOAT ASTERN---WE'LL TOW YOU BACK TO BALBOA!

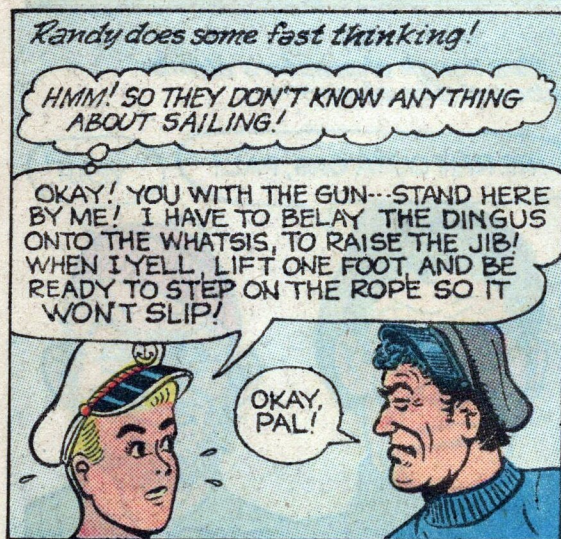
WE GOT A BETTER IDEA, PAL!

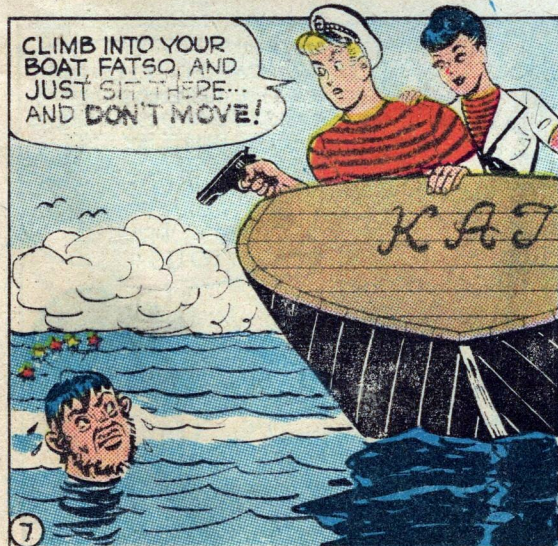
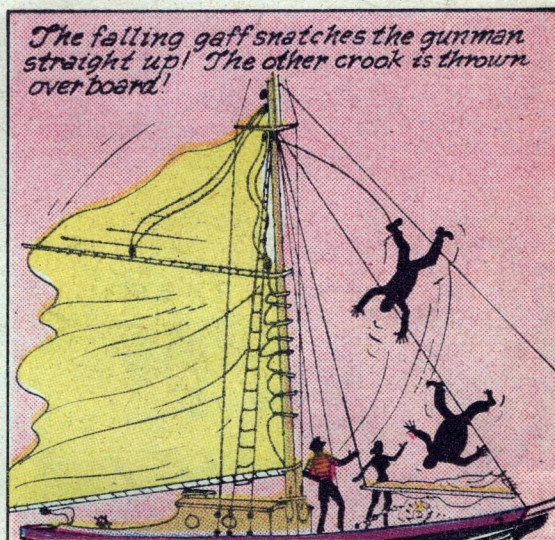
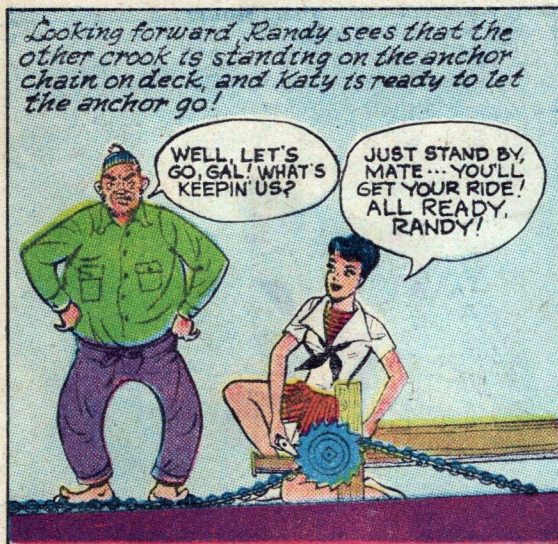
YEAH!

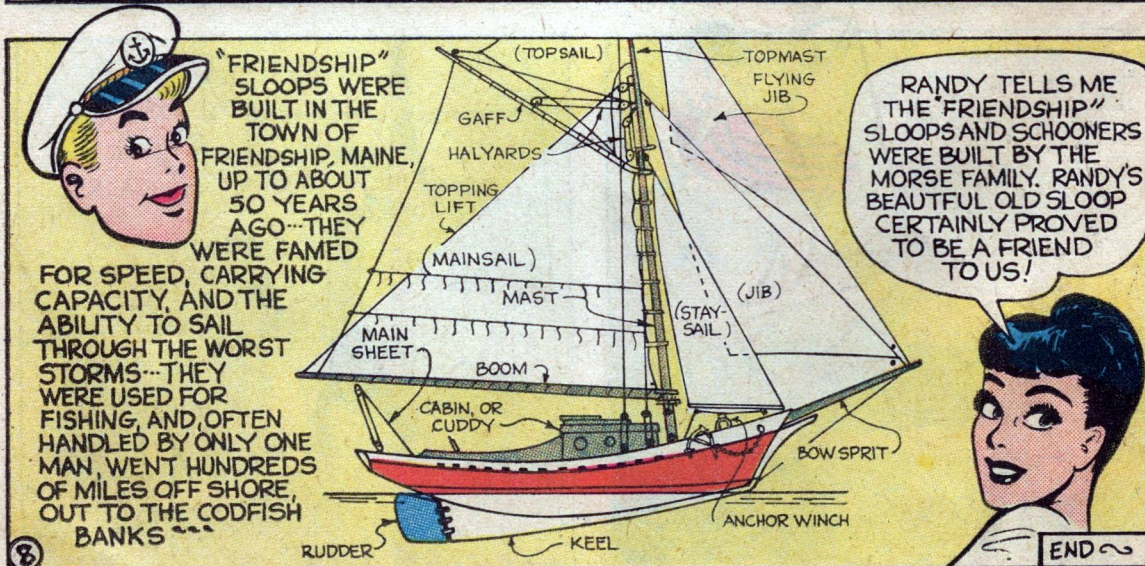
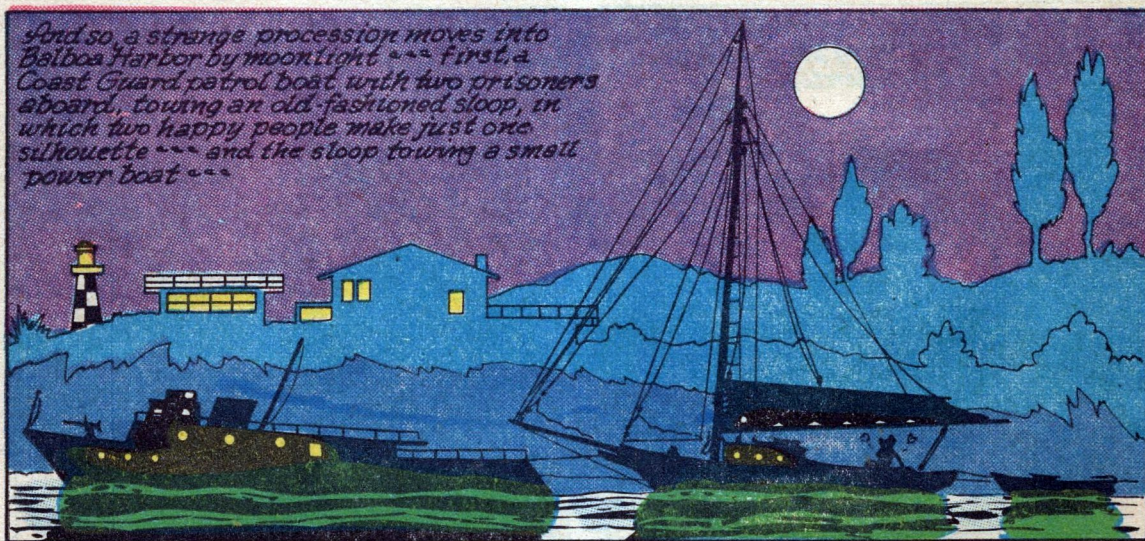


WE'RE IN A LITTLE TROUBLE WITH THE LAW! RUNNIN' OUTA GAS SPOILED OUR GETAWAY--- SO YOU AN' TH' LITTLE LADY ARE GONNA SAIL US DOWN TO MEXICO! WE DON'T KNOW NOTHIN' ABOUT SAIL BOATS--- JUST DON'T PULL NO TRICKS! LET'S GET GOIN'!







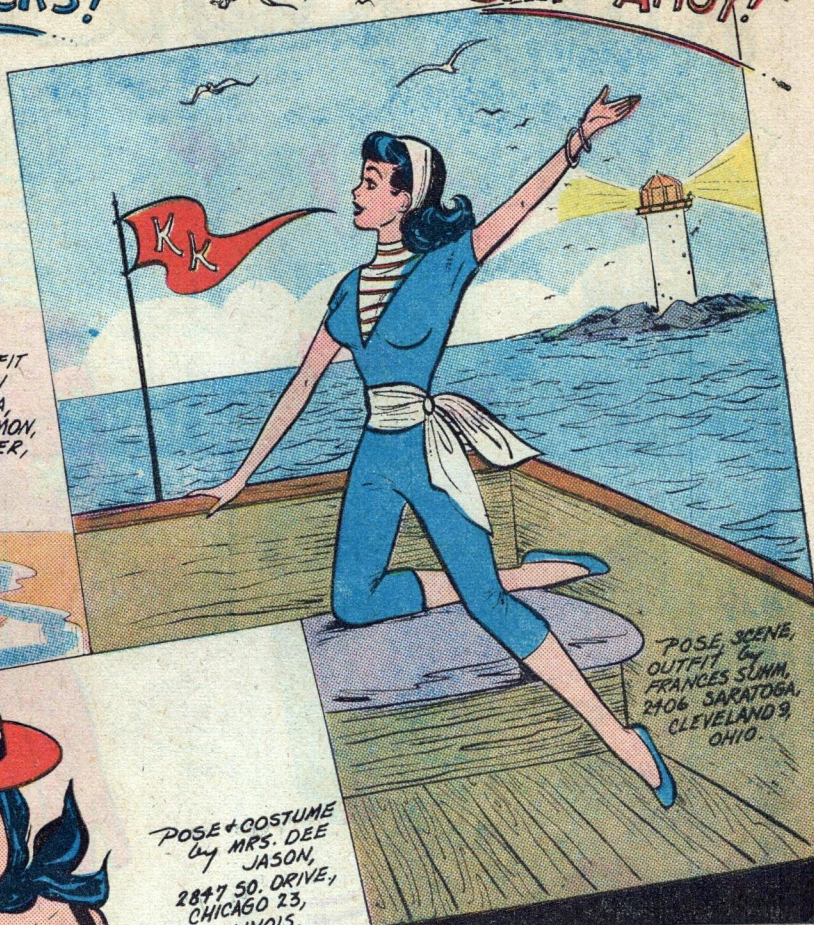


"SWAB THE DECKS!"

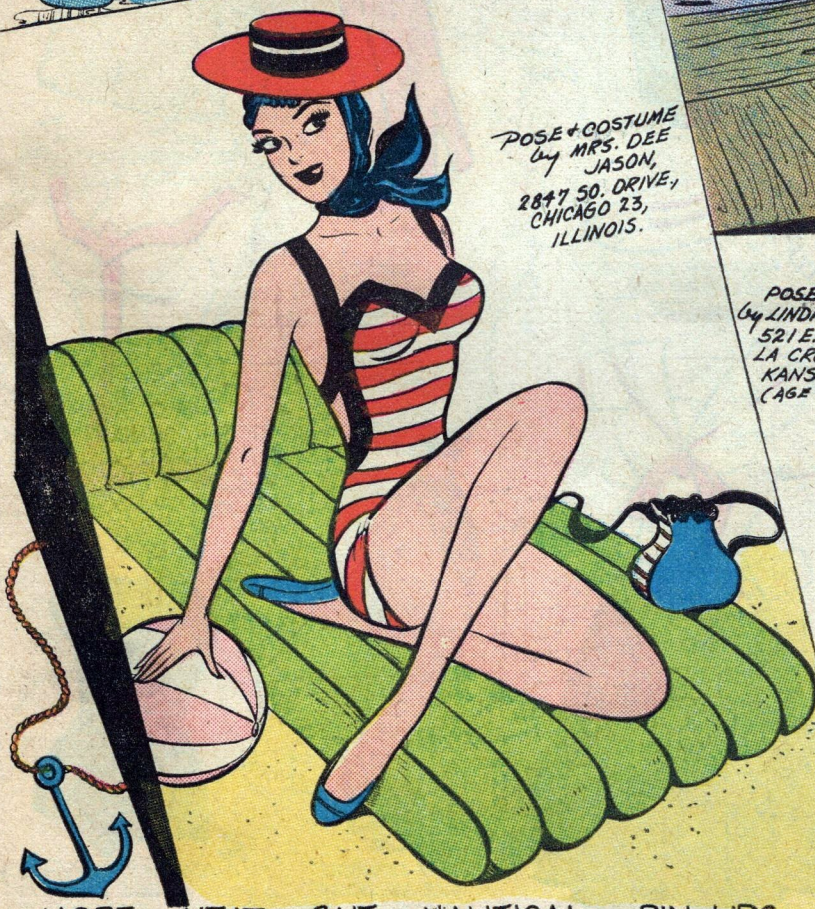
"SHIP AHOY!"



POSE & OUTFIT
by KAREN
SONTA,
OLD COMMON,
LANCASTER,
MASS.



POSE, SCENE,
OUTFIT
by FRANCES SUMM,
2406 SARATOGA,
CLEVELAND 9,
OHIO.



POSE & COSTUME
by MRS. DEE
JASON,
2847 50. DRIVE,
CHICAGO 23,
ILLINOIS.

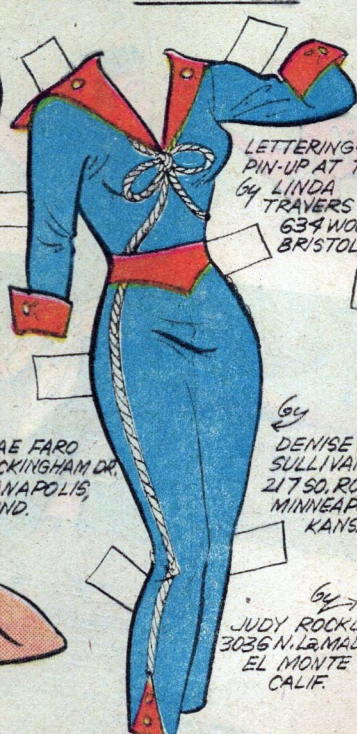
POSE & OUTFIT
by LINDA OHLEMEIER,
521 E. 10th ST.,
LA CROSSE,
KANSAS.
(AGE 14).



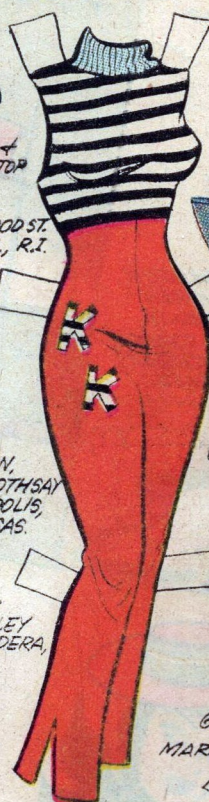
MORE NEAT BUT NAUTICAL PIN-UPS JUST FOR YOU!

Katy Keene

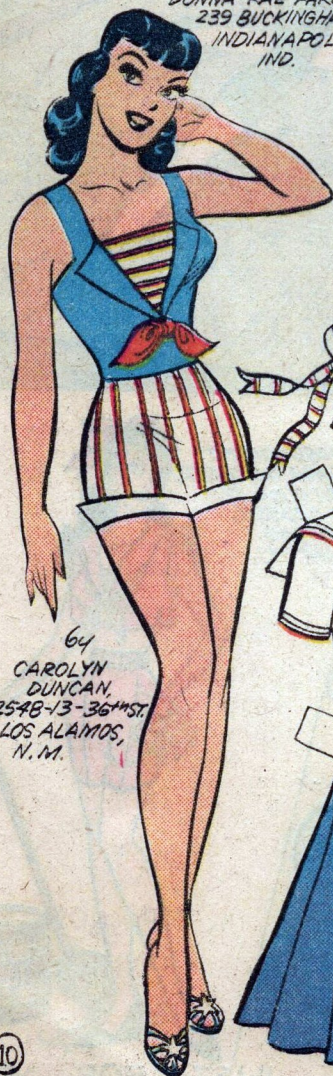
NEAT BUT NAUTICAL FASHIONS



LETTERING &
PIN-UP AT TOP
By LINDA TRAYERS
634 WOOD ST.
BRISTOL, R.I.



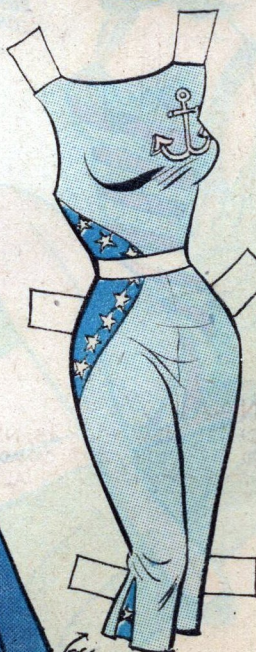
By MARLENE LANG,
11027 EDBROOKE
CHICAGO, ILL.



By CAROLYN DUNCAN,
2548-13-36th ST.
LOS ALAMOS,
N.M.



By SHARON BURCHETT
WESTERN AVE.
WINCHESTER,
KY.



By ANN FORREST
1122 NO. 15 AVE.
JACKSONVILLE BEACH, FLA.



By MRS. FLOYD TERRY, VIVIAN, LA.
GEN'L DEL.



By JEAN AUTREY (AGE 20)
805 DENT DR.
GARLAND, TEX.

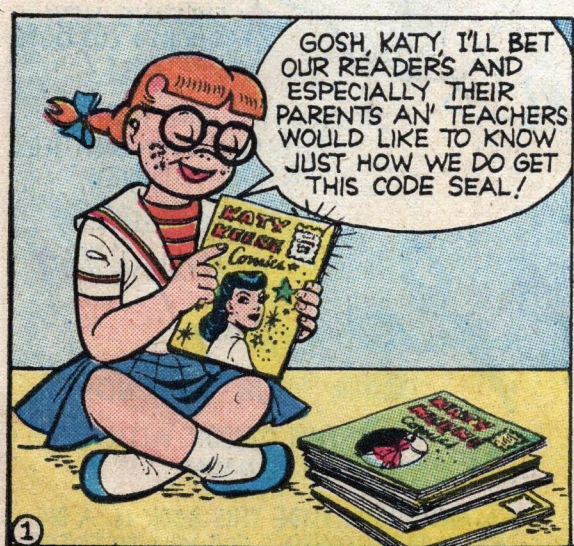
Katy Keene

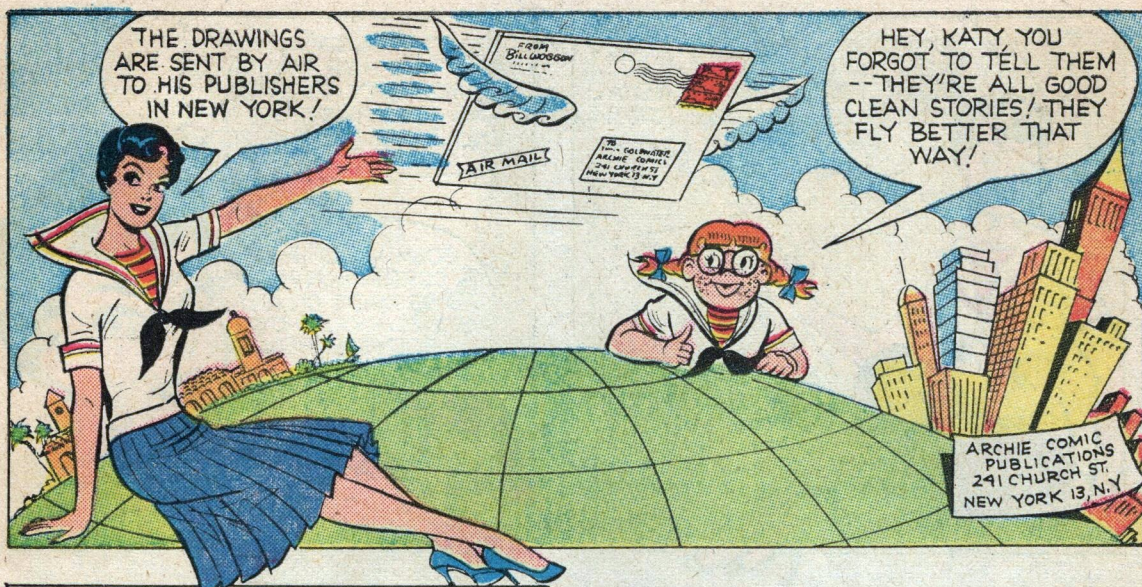
by
Bill
Woggon

THIS IS A STORY
OF HOW WE GET
THIS STAMP OF
APPROVAL ON
ALL OF OUR
COMIC BOOKS!

**APPROVED
BY THE
COMICS
CODE
AUTHORITY**

FASHIONS & POSES IN THIS
STORY BY JACK EVANS
2620 EAST 75TH ST. NORTH
KANSAS CITY 16, MO. and
LINDA OHLEMEIER,
521 E. 10TH ST., LACROSSE, KANS.





They are sent to the Code Administrator, Mrs. Guy Percy Trulock, and her staff of qualified women, who review the entire contents of every comic book published by members of the CMAA prior to its publication and pass upon each phase of it in the light of the code.





DEAR, FANS! BE SURE TO SHOW THIS STORY TO YOUR PARENTS AND TEACHERS !!



LOOK FOR THE STAMP OF APPROVAL ON ANY COMIC BOOK YOU BUY! — BILL WOGGON

RANDY'S ROCKETS

REACH THE MOON

ROCKETS DESIGNED BY

LEON DELAP
1343 BITTING
WICHITA 3, KANSAS

ROBERT WORTERFIELD
8820 E. 16TH ST.
TULSA, OKLA.

KNOX BISHOP % CAPT. E.G. BISHOP A.O. 763918
71ST BOMB. SQDN. TACTICAL
A.P.O. 17 BOX 90, NEW YORK, N.Y.



DEBBY'S

DIARY



HOW TO KEEP YOUR BOY-FRIEND OR GAL

MY DIARY

TEEN-AGER

DATE BOOK



64
Bill
WOGGON

THIS ENTIRE STORY, FASHIONS+POSES BY KATHLEEN BEATTY, BURKS FALLS, ONTARIO, CANADA.

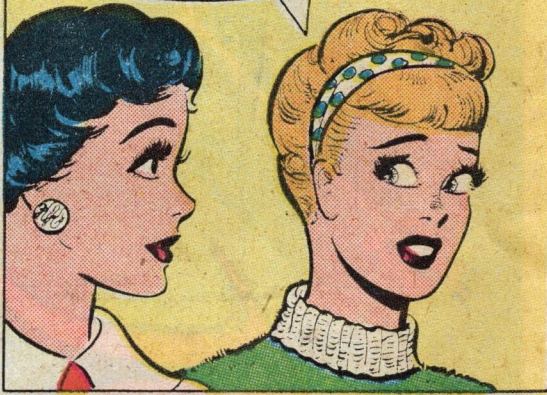
Dear Diary: Today I was walking along the street telling Katy my troubles



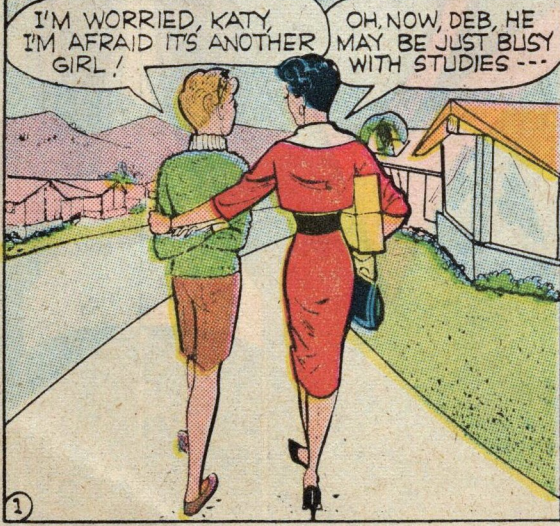
WHAT'S BOTHERING YOU, DEB?

IT'S BUZZ, KATY, HE JUST DOESN'T SEEM TO BOTHER WITH ME ANYMORE!

I MEAN HE'S POLITE ENOUGH--BUT HE JUST SEEMS TO BE TOO BUSY FOR ME! FOR THE PAST WEEK HE HASN'T EVEN CALLED ME----



SEND IN YOUR STORY IDEAS (ILLUSTRATE IF YOU WISH) TO KATY KEENE at WOGGON WHEELS RANCH, SANTA BARBARA, CALIF.



I'M WORRIED, KATY, I'M AFRAID IT'S ANOTHER GIRL!

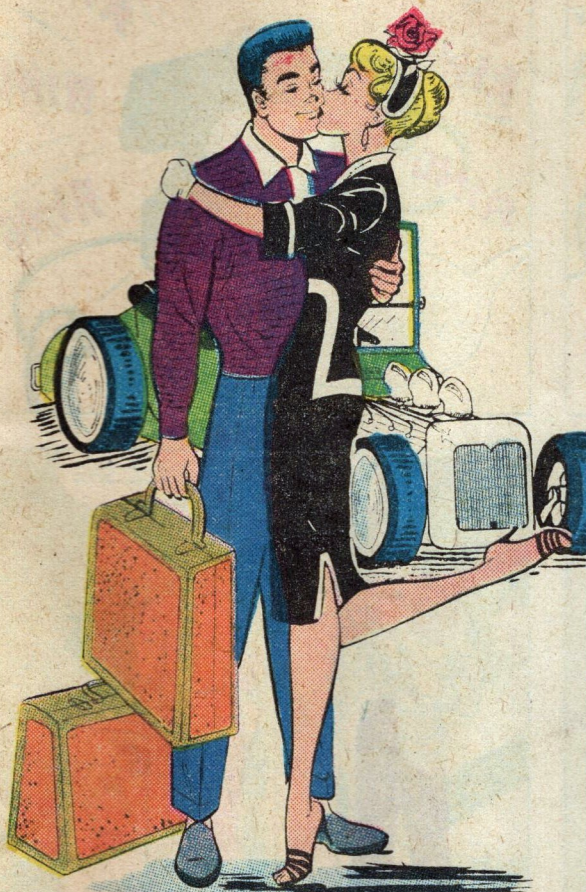
OH, NOW, DEB, HE MAY BE JUST BUSY WITH STUDIES ---

Katy listened to my woes when suddenly, dear diary, I was stunned by what I saw---



U-LOOK, KATY!

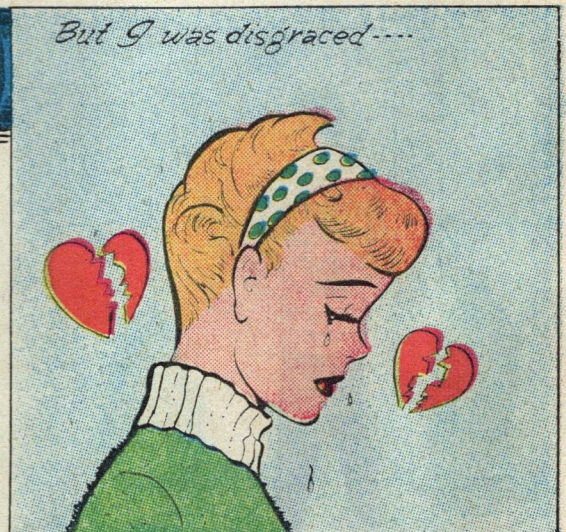
This is what Katy and Debby saw



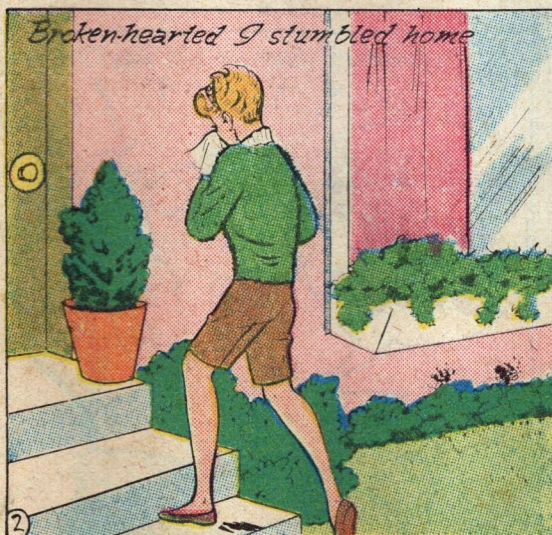
Katy was shocked.....



But I was disgraced.....

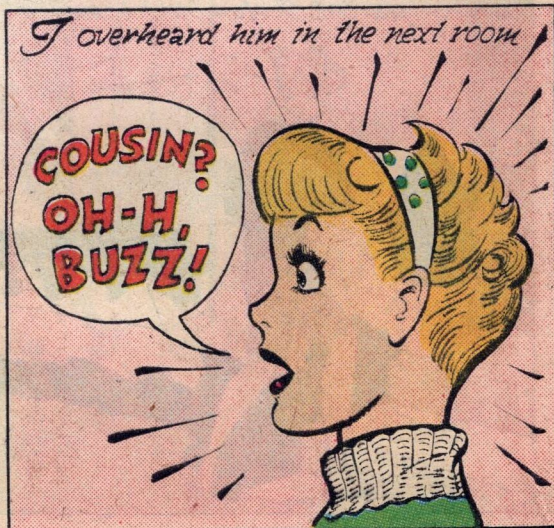
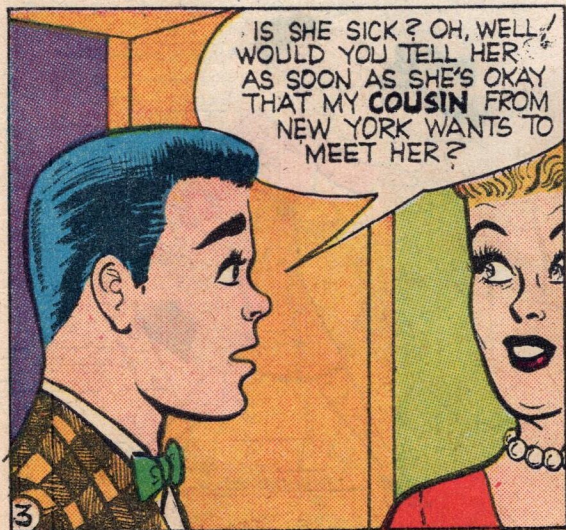
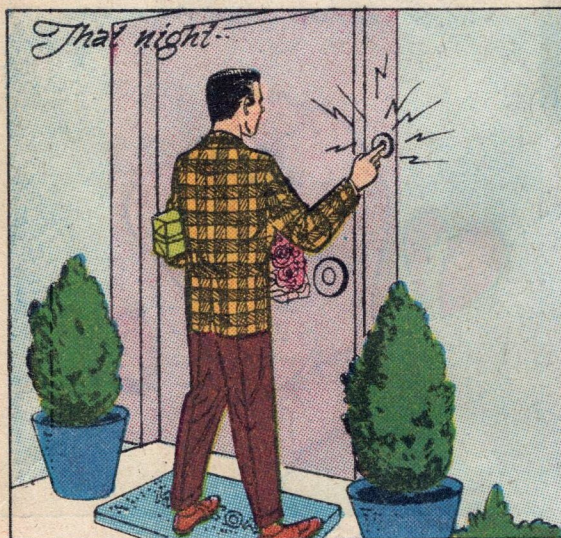
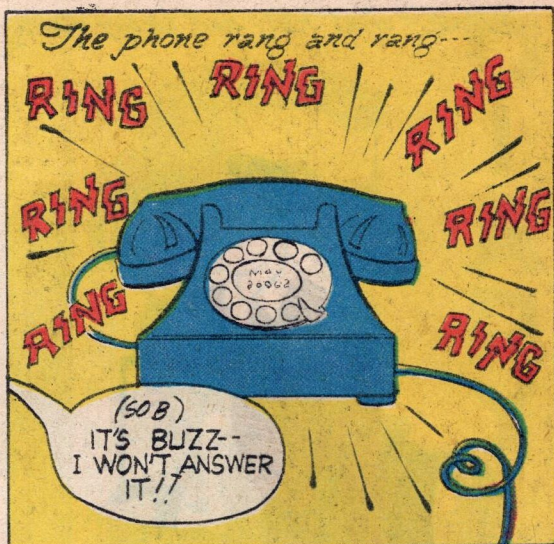
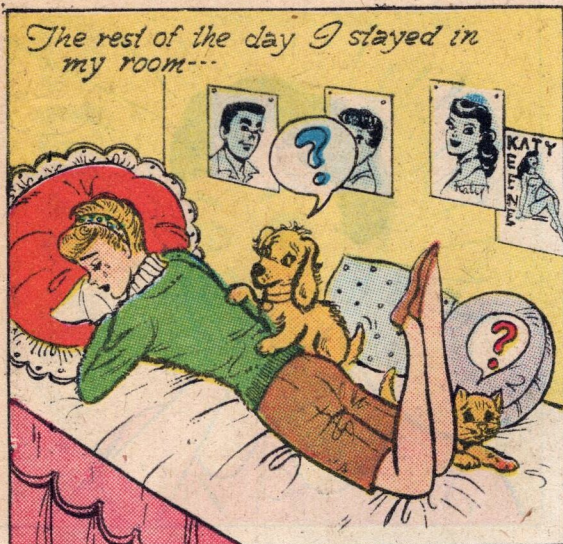


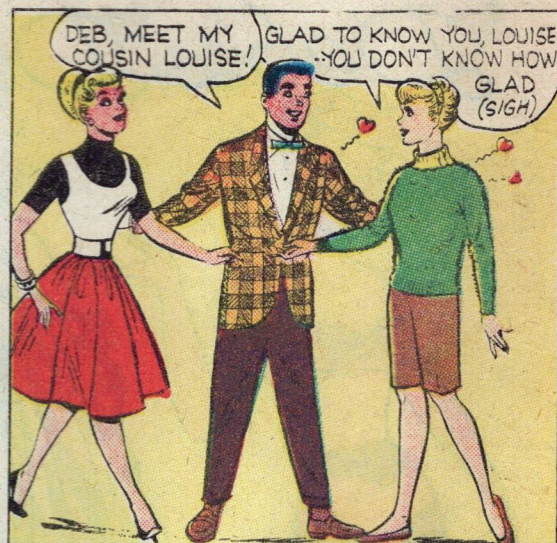
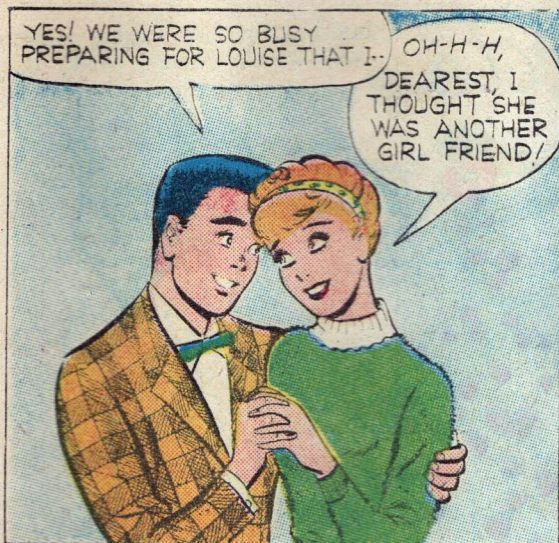
Broken-hearted I stumbled home



While Katy hurried after me to help



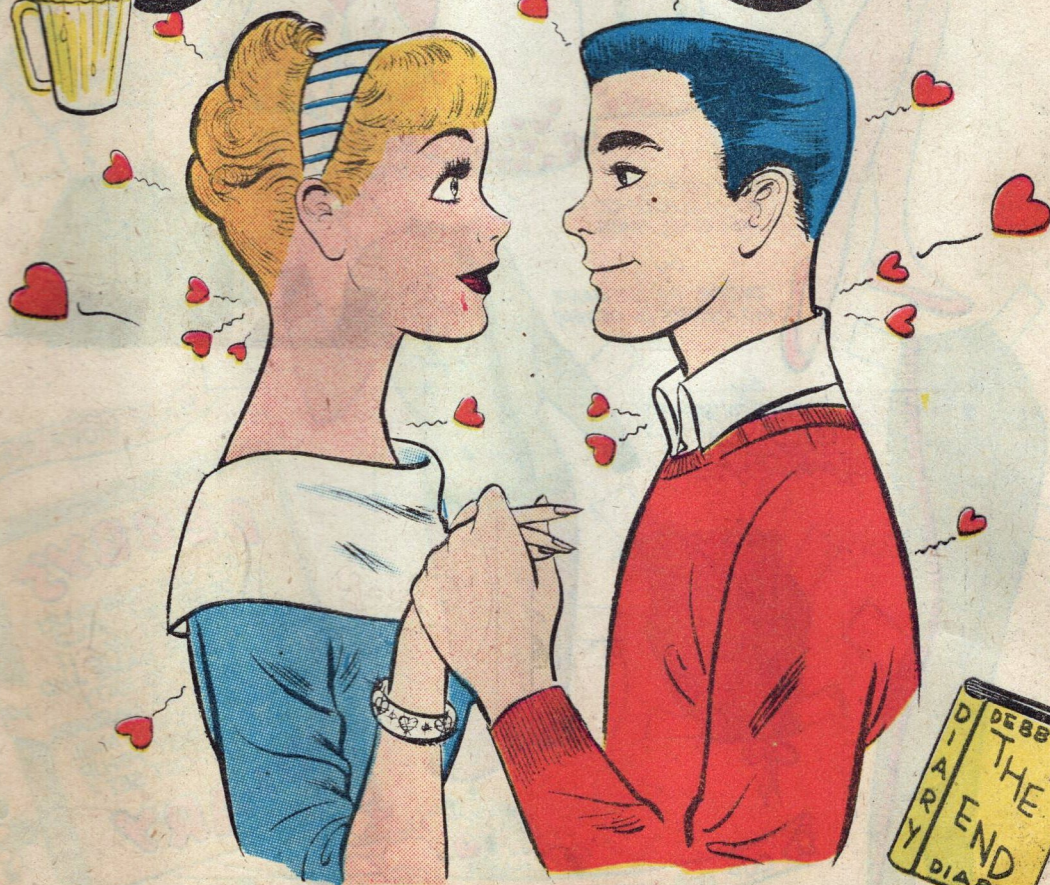




And here is a happy ending Pin-up of



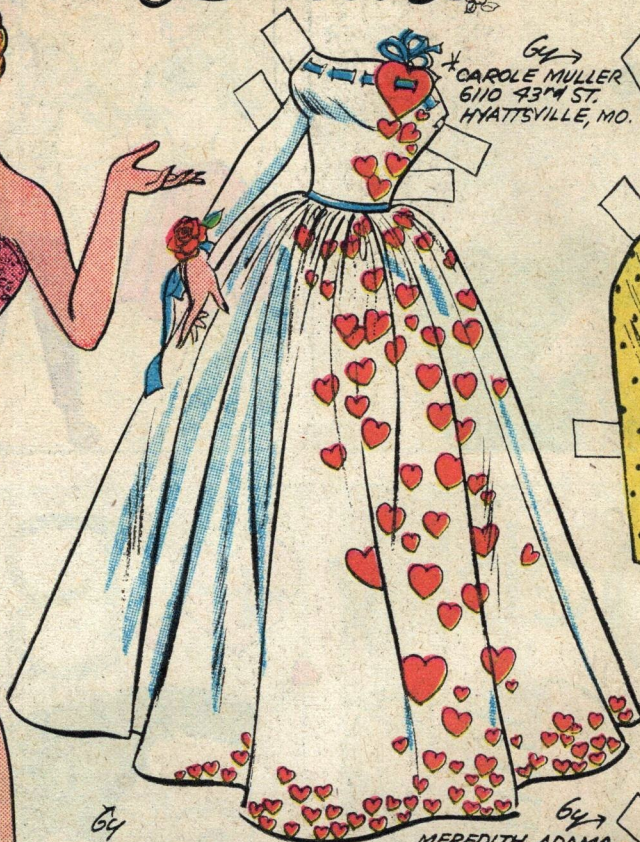
Debby + Buzz



CLIP AND SAVE THIS SPECIAL PIN-UP DESIGNED JUST FOR YOU BY KATHLEEN BEATTY!

Deb's Duds

DESIGNED BY KATHLEEN BEATTY
AND OTHER DEBBY FANS!



64
CAROLE MULLER
6110 43RD ST.
HYATTSVILLE, MO.



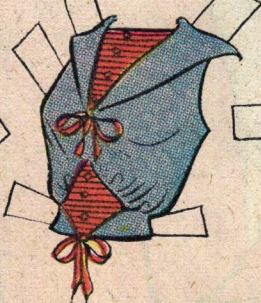
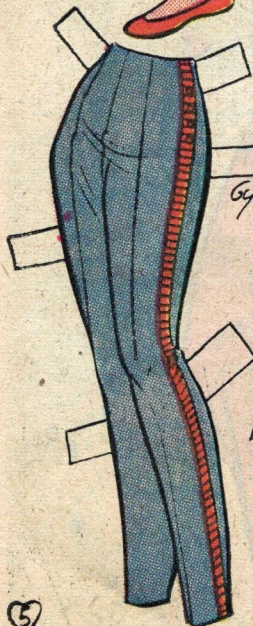
64
JUDY CURTIN
47 MELROSE ST.
MELROSE, MASS.

64
CHERYL RENNEWANT
(NO ADDRESS ON DESIGN)

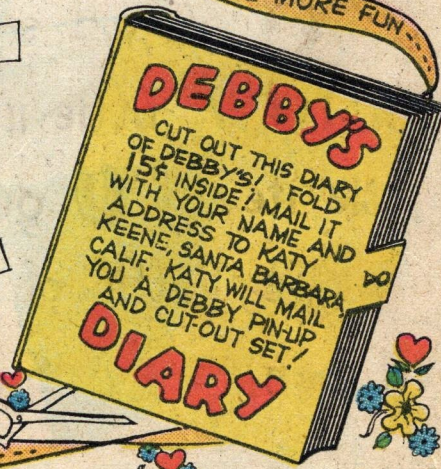
64
MEREDITH ADAMS
3806 BOOTH
KANSAS CITY
3, KANS.



64
KATHLEEN BEATTY
BURKS FALL, ONT.
CANADA + ALSO
64 CAROLE MULLER



HAVE MORE FUN



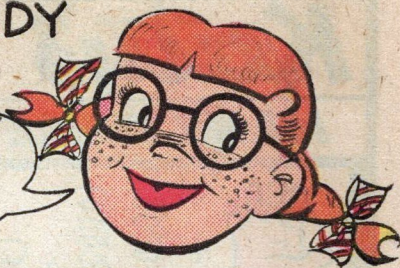
CLIP FOR MORE CUT-OUT FUN

SIS







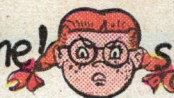
















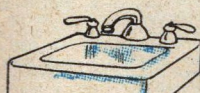


by Bill Woggon

THE CANDY KID

IN THIS STORY
I TRY TO
REFORM!
HA! HA!



THIS STORY WRITTEN AND ILLUSTRATED BY CATHY CRAWFORD, 551 EAST 8th ST, SALEM, OHIO

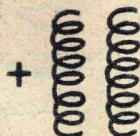
One morning  woke  from **1** of her  mares about  and had a tummy ache **KT** quick like a  got the  and gave her some!  said, "Ugh! I'm going **2** reform,  promise never **2** eat anymore  said, "Now, **Sis**,  t's going a little **2** far w  **U** don't mean it.  said, "Oh no it isn't.  I'm  taking any chances after t  mare!" **Sis** kept her promise ~~~ pretty soon  came pouring in wanting **2** know why  wasn't the  kid anymore? After ^{1,000 / 1,000 / 1,000} THOUSANDS of  **Sis** finally **D**cided **2**  her old self again ~~~ but first she took care of **1** little item ~~ Now what was t  **1** little item? **U** guessed it! It was taking care of t  bottle of  She poured it  the kitchen  So  did  reform after all!



Katy's FUN PAGE

NAME THESE CITIES

SENT IN BY CONNIE McELHANEY
720 MAIN ST., CONNEAUT, OHIO



, CALIF.



+ 2000 lbs. OHIO



CITY, NEV.



+ 2000 lbs. MASS.



CITY, UTAH



ILLINOIS

CROSSWORD PUZZLE

by ROSIE CHERNY
505 BALDWIN ST., CHATTANOOGA, TENN.

ACROSS

2- KATY IS A ____ QUEEN

3- A CLOCK GOES TICK ____

5- ____ O'CONNELL

6- SHE'S BEAUTIFUL

DOWN

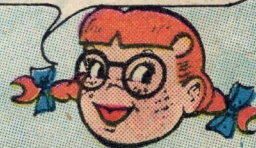
1- CANDY KID

2- WHAT CHUBBY IS

4- WHAT SIS LIKES

6- KATY'S BOYFRIEND

KATY WELCOMES ANY
FUN PAGE IDEAS FROM
YOU. SEND THEM TO
KATY KEENE AT
WOGGON WHEELS RANCH
SANTA BARBARA, CALIF.



STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946
(Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF
KATY KEENE PIN-UP PARADE, published Quarterly at Sparta, Ill. for October 1, 1959.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church Street, New York 13, N. Y.; Editor, John L. Goldwater, 241 Church Street, New York 13, N. Y.; Managing editor, Richard H. Goldwater, 241 Church St., New York 13, N. Y.; Business manager, Maurice Coyne, 241 Church Street, New York 13, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given, if owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Radio Comics, Inc., 241 Church St., New York 13, N. Y.; Louis H. Silberkleit, 241 Church Street, New York 13, N. Y.; John L. Goldwater, 241 Church Street, New York 13, N. Y.; Maurice Coyne, 241 Church Street, New York 13, N. Y.

3. The known bondholders, mortgagees, and other security holders

owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) NONE.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

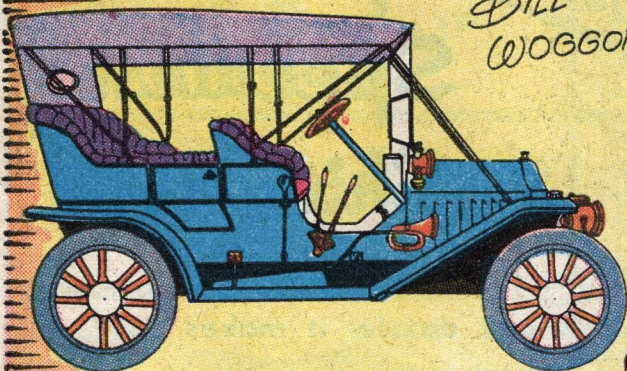
LOUIS H. SILBERKLEIT, Publisher

Sworn to and subscribed before me this 24th day of September, 1959
Maurice Coyne, Notary Public. (My Commission expires March 30, 1960)

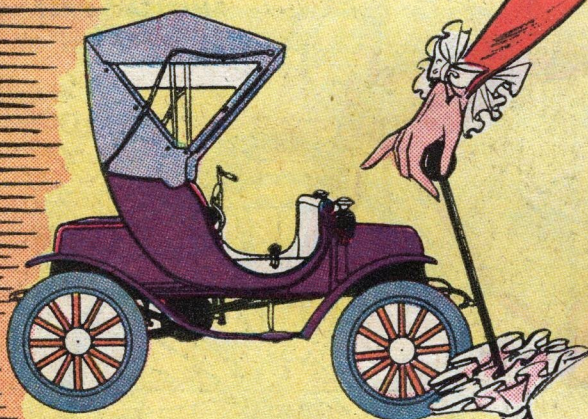
KATY KEENE

in Antique Car Album

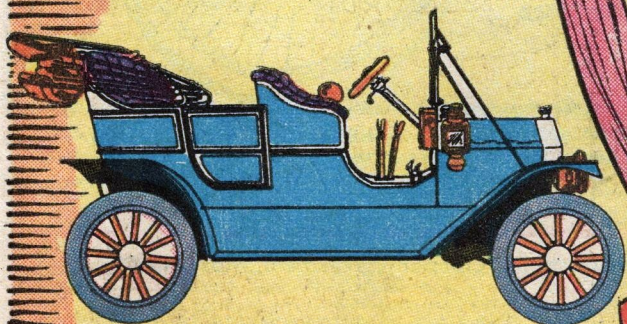
by
Bill
WOGGON



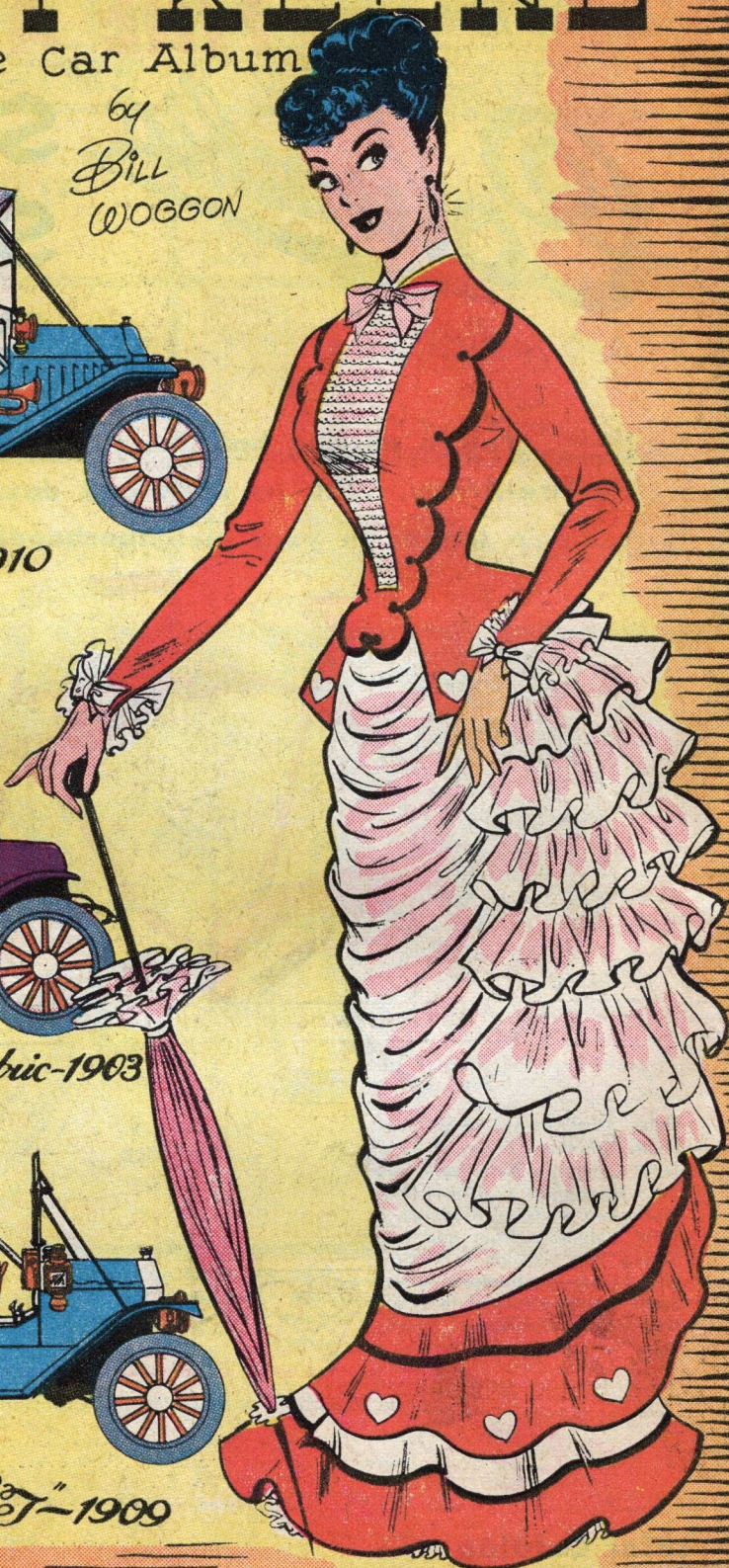
Buick - 1910



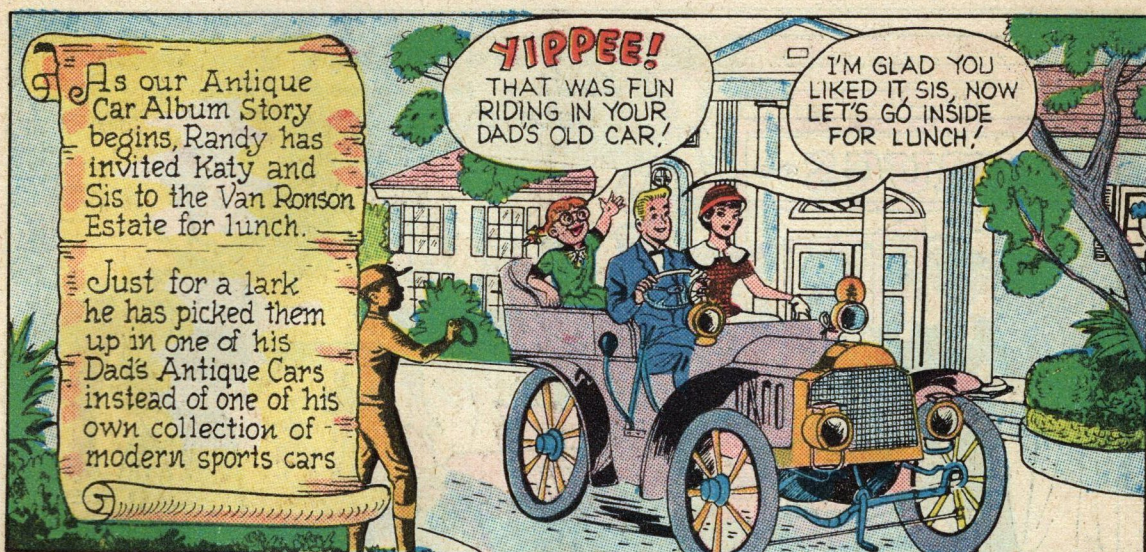
Studebaker Electric - 1903



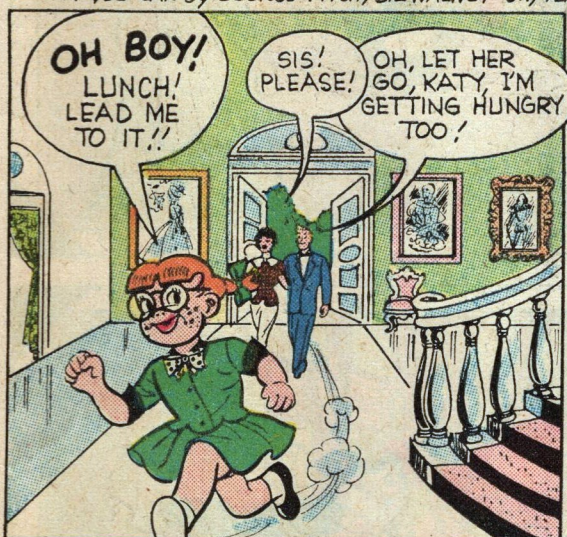
Ford Model "T" - 1909



1

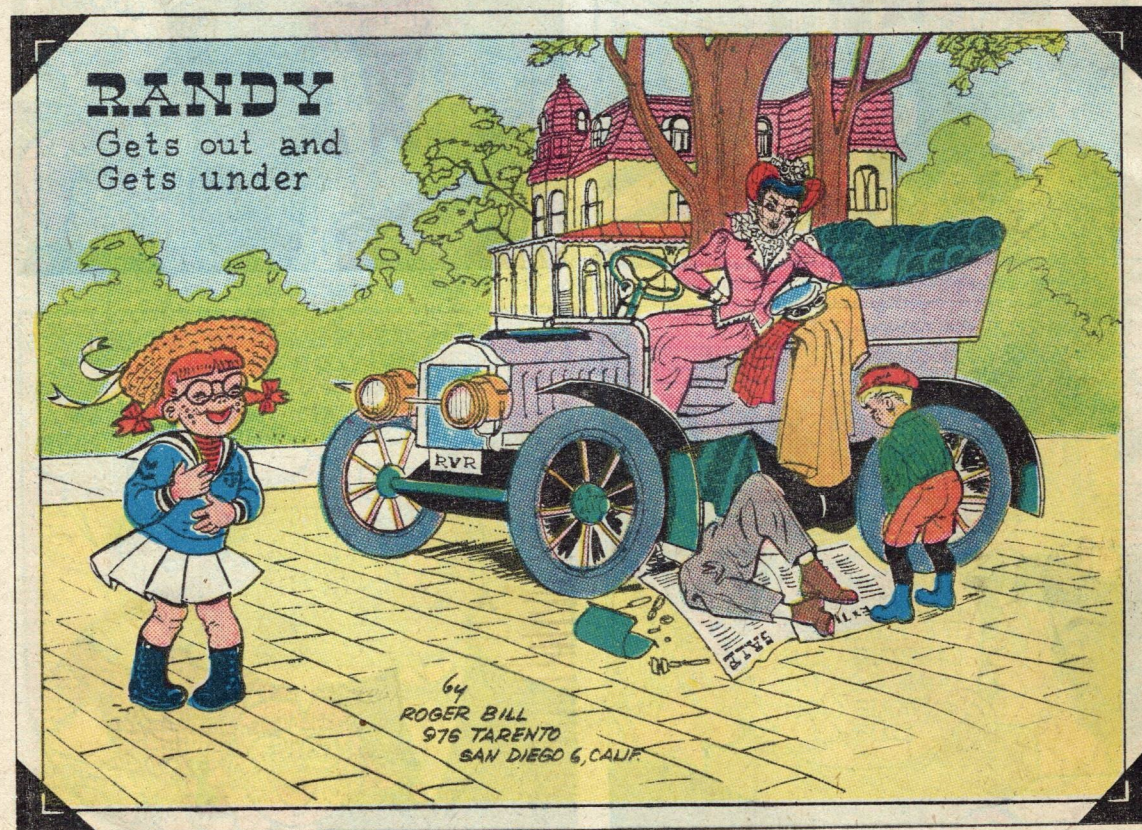
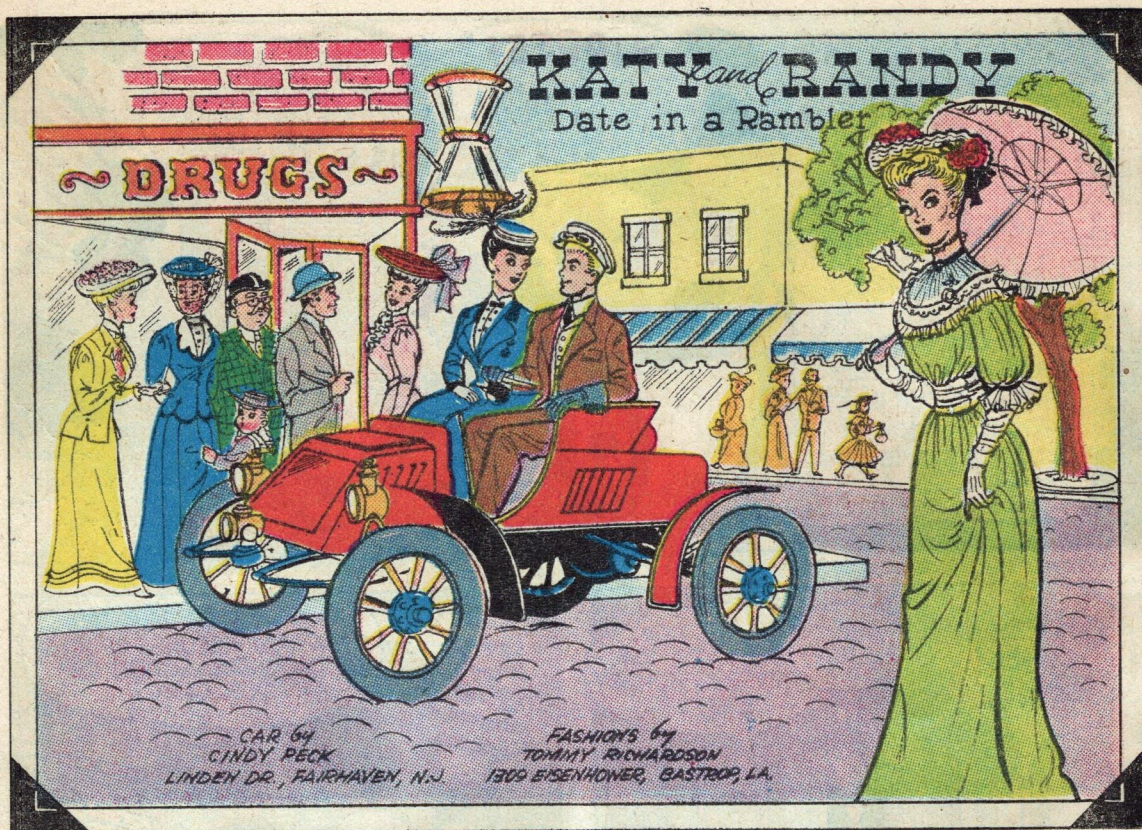


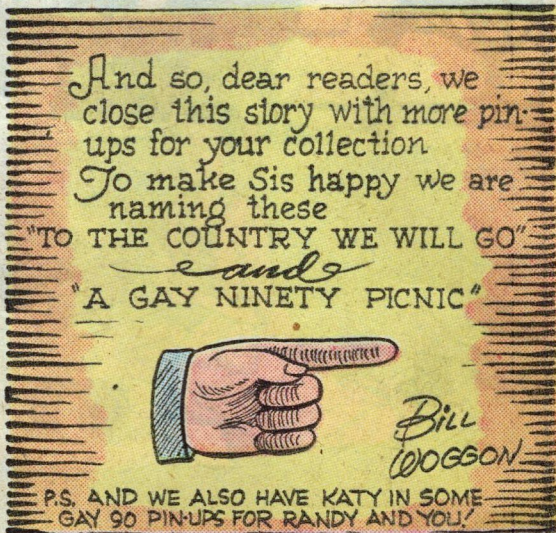
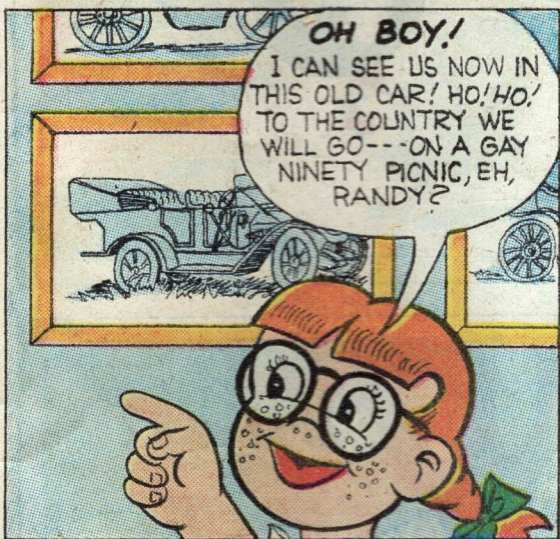
ANTIQUE CAR by GEORGE FITCH, 312 WALNUT ST., TEAGUE, TEXAS.



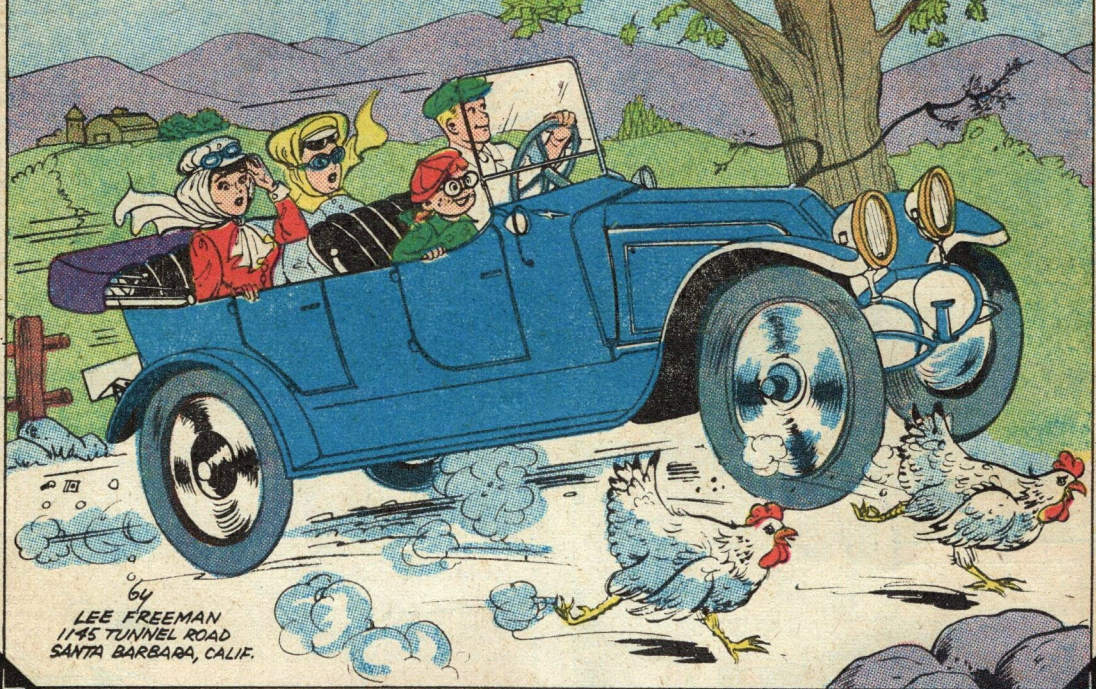
FASHIONS by KAREN STRAUBE, 8039 39th ST. N.E. SEATTLE 15, WASH. • JUANITA WACH, 6428 SO. KILDARE, CHICAGO 29, ILL.







TO THE COUNTRY WE WILL GO



64 BRUCE KEOUGH, 91 EARLSDALE AVE., TORONTO 10, ONTARIO, CANADA (AGE 12)

A GAY 90 PICNIC



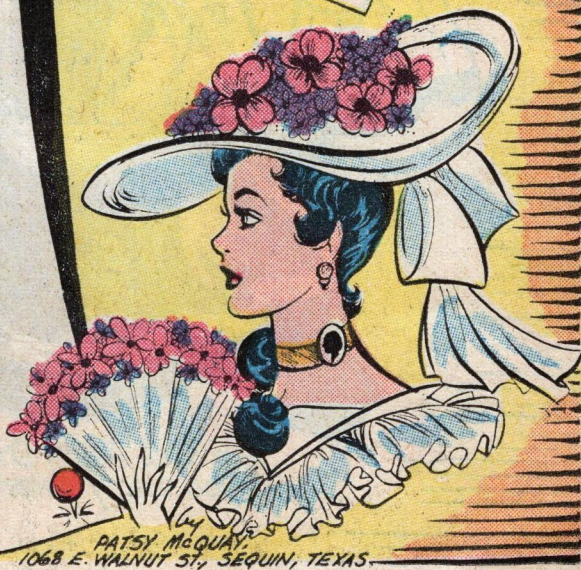
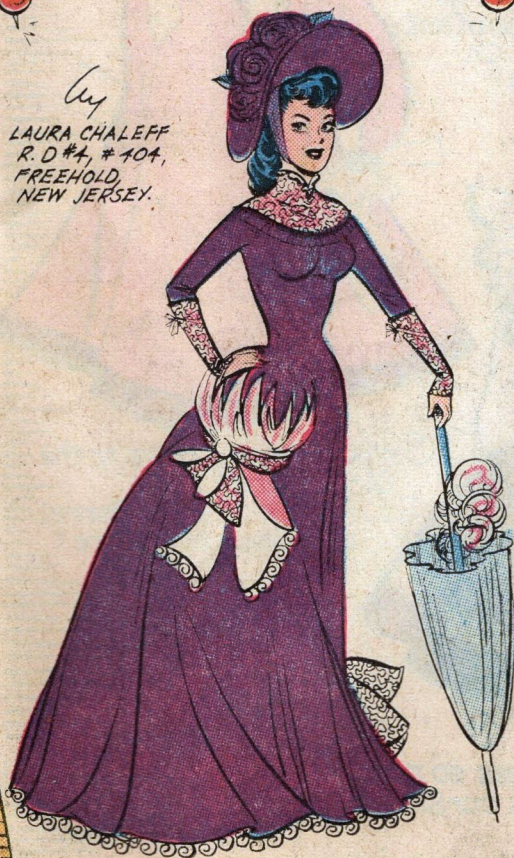
HERE'S A PAGE OF
GAY NINETY PIN-UPS FOR
RANDY'S COLLECTION AND
FOR **YOU** TOO!



by
CAROL BARI
61 W. 181 ST,
N.Y. 53,
N.Y.



by
LAURA CHALEFF
R. D #4, #404,
FREEHOLD,
NEW JERSEY.



by
PATSY McQUAY
1068 E. WALNUT ST., SEQUIN, TEXAS.

SIS GOES GAY SO TOO



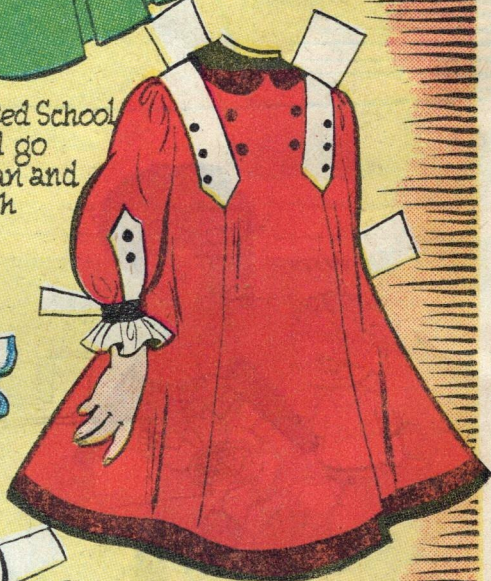
IN FASHIONS JUST FOR YOU



ALL DESIGNED by
CINDY PECK
LINDEN DRIVE
FAIRHAVEN, N.J.



To the little Red School
House Sis will go
Looking clean and
prim and Oh
just so!



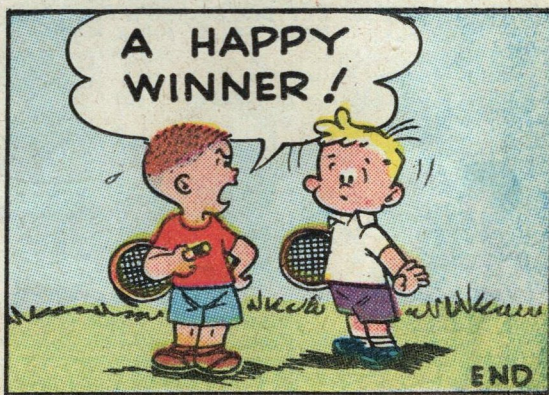
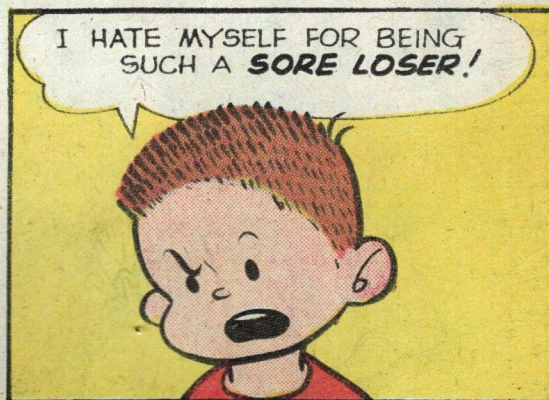
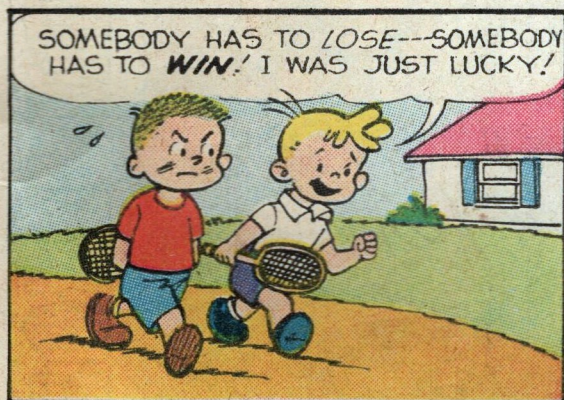
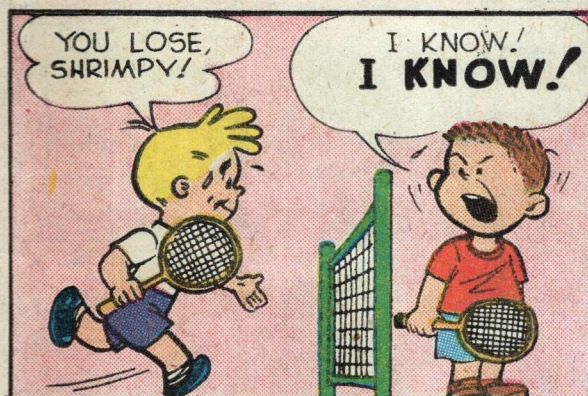
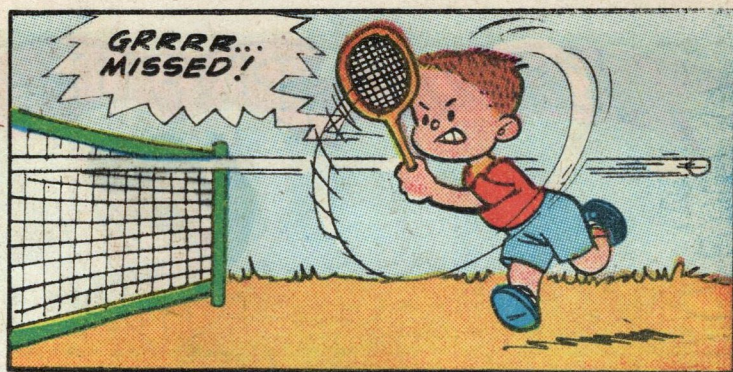
On a shopping spree to the
Old Country Store
Sis finds a Cracker Barrel
and Goodies galore!



In this Party Dress so neat
Too many sweets our Sis will eat

SHRIMPY

'WIN OR
LOSE'



Katy's PIN-UP Board



MRS. RICHARD ROSENBAUM BOX 49 (AGE 19) BERESFORD, SO. DAK. VAN MORTON 313 NO. RAMPART BLVD. LOS ANGELES 26, CALIF. CAROLE LEE ANDERSON BOX 274 COGSWELL, NO. DAK. CHRISTINE GOUTIERE P.O. BOX 155 PATTERSON, CALIF.



LINDA WILLIAMS 305 TWIN LAKE DR. MARTINEZ, GA. LINDY MURPHY 14 ROCKINGHAM TOLEDO 8, OHIO. DONNA KNOST RT. 5 BOX 673 DALLAS 9, TEX. EVA HALLBERG 2340 19TH AVE. ROCKFORD, ILL. LINDA DIANE BROADWELL, ILLINOIS SUSAN GRUBBS 2656 LOGANVITA ARCADIA, CALIF.



ROBYNN PIPER 858 RANKINE AVE. ERIE, PA. CHRISTINE HUGHES 2001 SO. 16TH ST. BURLINGTON, IOWA. MARCIE FRANK ROUTE #3 BELFIELD, NO. DAK. SALLY SHUMATE GRAINOLA, OKLA. MARSHA NELSON 1110 W. PARK ST. PASCO, WASH. KATHY SCHWED 15 PITMAN AVE. OCEAN GROVE, N.J.



LYNNE HORDE 5100-38TH WAY SO. ST. PETE, FLA. BETTY SCHLENK RT. 2, BOX 266 WACO, TEX. LINDA CHEW 1315 W. ROCKLAND PHILA. 41, PA. STAN HOLDEN BOX 269 TIPTON, IOWA CECILIA JECHA BOX 64 TIMKEN, KANS. MARY INGRAM 2124 W. ILLINOIS EVANSVILLE 12, IND.



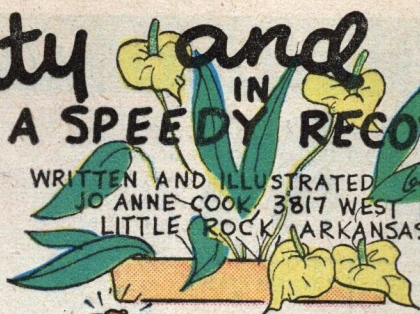
WAYNETTE DILLON BOX 48 PORTIS, KANS. SALLY SHAW 1945 GRIDLEY RENO, NEV. SUSAN STEFFEN BOX 401 BOWBELLS, N. DAK. BRUCE BANTA R. R. #2 BELLE CENTER, OHIO. MARGARET JEAN ELLIS CLARKS BRIDGE RD. GAINESVILLE 12, GA.







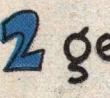












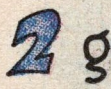
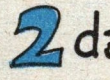





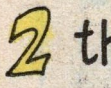





Katy and Sis

IN A SPEEDY RECOVERY

WRITTEN AND ILLUSTRATED
JO ANNE COOK 3817 WEST 16th
LITTLE ROCK, ARKANSAS

















As usual, the  went off and  jumped  2 get   4  4 she left to go shopping. She called and told Sis  2 get  but no reply. Again KT called but still no reply.   got worried and went in  Sis's room. She   sitting on the edge of her  KT asked w  was wrong ??  said she did  feel  going  2 school  cause of a tummy ache  replied, "That's  bad t  U had  2 get sick  2 day.  guess I'd better call  and tell him t  U won't  able  2 go  2 the school dance with him!" OH, NO! cried  to herself. I had completely  4- gotten all about the par ! Gosh! What will I do now? She thought a long time and finally Dcided

"I know"  said **2** herself. "I'll play sick until noon since the par  isn't until  After lunch Sis got out of  and asked  **2** call Billy  cause she felt like going. "Oh no **U** don't," said  "I had a feeling t  **U** were only playing sick  cause **U** did  want **2** go to  But **U** forgot **1** thing! Sis. Today is Saturday!" Sis yelled  OH-H-H NO! THE END

SIS in A BAD DREAM

by BILL WOGGON

1 day  brought  a big box of  **2** ate it all up That  Sis dreamed she was in Candy-land, she **8** all the 's and was about **2** start on the 's w  the  and  her from their and had her arrested **4** eating their 's and 's. They put her in a dungeon  yelled **4** **HELP!**  she heard **KT**'s voice and woke up! Was she only glad t  it was only a dream.

THIS SHORT SWEET STORY FOR SIS SENT IN **64**
ELLEN & EMILY BEAUCHAMP *also* SUZANNE STEWART
3037- 10TH AVE. 3720 3/5T ST.
PORT ARTHUR, TEXAS PORT ARTHUR, TEXAS

AND PROMISED
NEVER TO EAT ANY
MORE CANDY!
OH YEAH!

THE END

KATY KEENE

64
Bill
WOGGON

VISITS ODD ANIMALS OF THE
WORLD

AND DRESSES IN DESIGNS FROM FANS
IN EACH OF THESE COUNTRIES

LET'S TAKE A TRIP AROUND
THE WORLD, FANS! WE'LL STOP
AT SOME REMOTE PLACES AND
VISIT SOME OF THE CUTEST AND
ODDEST ANIMALS I HAVE EVER
SEEN--FIRST, LET'S VISIT FAR-AWAY
AUSTRALIA!



KOALA

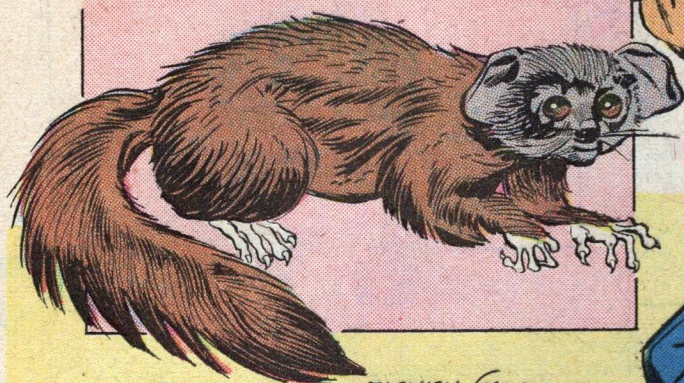
THIS IS THE "TEDDY BEAR" OF AUSTRALIA. IT IS A POUCHED ANIMAL BUT UNLIKE OTHER ANIMALS IT'S POUCH OPENS BACKWARDS TOWARD THE TAIL. THE NAME KOALA COMES FROM THE NATIVE WORD MEANING "ONE WHO DOES NOT DRINK", FOR THE ANIMAL SELDOM DRINKS WATER AND SEEMS TO GET ENOUGH MOISTURE FROM DEW AND EUCALYPTUS LEAVES. ONE ANIMAL WILL EAT ABOUT TWO AND A HALF POUNDS OF LEAVES--AN ODD ANIMAL INDEED!

FASHION
64

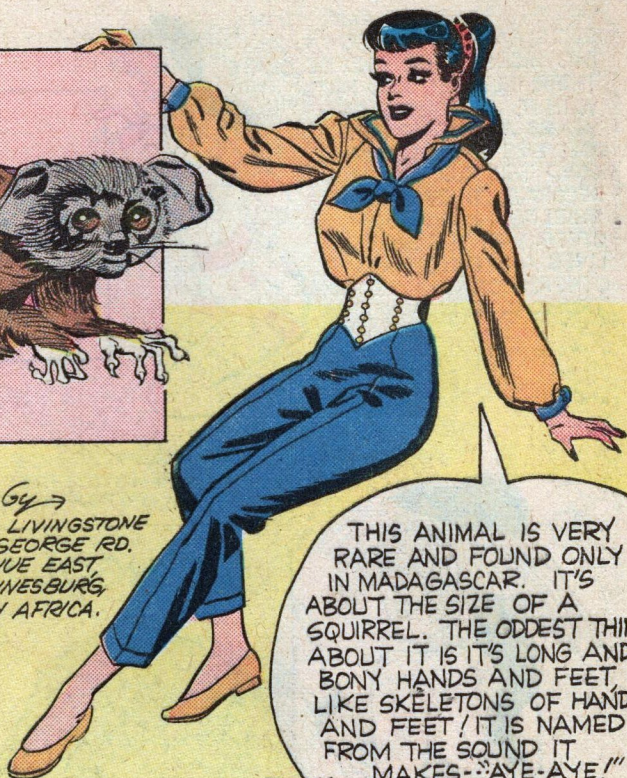
MISS ROBYN KEEN
"EVERGREEN"
BECTIC MAIL
ARIAH PARK S.S.
NEW SOUTH WALES,
AUSTRALIA.

①

AYE - AYE



FASHION BY
JACQUELINE LIVINGSTONE
102 ST. GEORGE RD.
BELLEVUE EAST,
JOHANNESBURG,
SOUTH AFRICA.

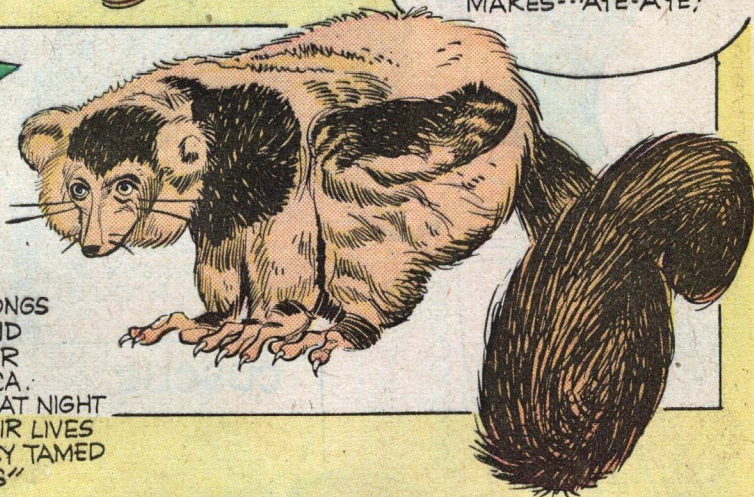


THIS ANIMAL IS VERY RARE AND FOUND ONLY IN MADAGASCAR. IT'S ABOUT THE SIZE OF A SQUIRREL. THE ODDEST THING ABOUT IT IS ITS LONG AND BONY HANDS AND FEET, LIKE SKELETONS OF HANDS AND FEET! IT IS NAMED FROM THE SOUND IT MAKES--"AYE-AYE!"



LEMUR

"BELIEVE IT OR NOT BUT THIS LITTLE FELLOW BELONGS TO THE MONKEY FAMILY AND ALSO LIVES IN MADAGASCAR ON THE EAST SIDE OF AFRICA. THEY MOVE ABOUT MOSTLY AT NIGHT AND SPEND ALMOST ALL THEIR LIVES IN TREES. THEY ARE EASILY TAMED AND ARE QUITE HARMLESS"



PLATYPUS



"I GUESS SOME OF YOU RECOGNIZE THIS DUCKBILL AS IT IS SOMETIMES CALLED AT ITS HOME IN AUSTRALIA. THE PLATYPUS LIVES IN AND NEAR STREAMS, EATING MANY KINDS OF INSECTS, CRAYFISH & EARTH WORMS. A CURIOUS ANIMAL, IT IS A TRUE MAMMAL, MEANING ITS YOUNG ARE FED WITH MILK FROM THE MOTHERS BODY, AND YET IT LAYS EGGS"

"A LONG TIME AGO, FANS, IT WAS QUITE FASHIONABLE TO WEAR THIS "MONKEY FUR" AND DECORATE THEIR DRESSES AND HATS WITH IT. HUNDREDS OF YEARS AGO... THE FIERCE SOLDIERS OF ABYSSINIA USED THIS FUR TO DECORATE THEIR WAR SHIELDS. IN EVERY OTHER WAY THE GUEREZA LIVES AND EATS LIKE OTHER MONKEYS-IT'S FROM TROPICAL AFRICA"



GUEREZA



FASHIONS BY CHRISTINE HOE
40 COLLENS RD., MARAVAL, PORT OF SPAIN
TRINIDAD, BRITISH WEST INDIES.

PANGOLIN

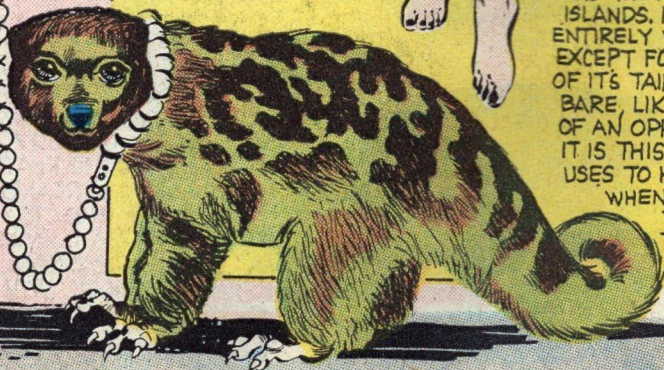


FASHIONS ALSO BY
G. GARRETT 80 VICTORIA RD.
LIVINGSTONE, N. RHODESIA,
AFRICA.

"THIS IS A TERMITE AND ANTEATER OF AFRICA, INDIA, CHINA, SIAM, INDO-CHINA AND MALAYSIA. THEY ARE TOOTHLESS AND USE THEIR LONG STICKY TONGUES TO LICK UP THE ANTS + TERMITES. IT IS ABOUT SIX FEET LONG."

CUSCUS

"THIS ANIMAL, ABOUT THREE AND HALF FEET, LIVES IN AUSTRALIA, NEW GUINEA, NEW BRITAIN AND THE ADMIRALTY ISLANDS. IT IS COVERED ENTIRELY WITH FUR EXCEPT FOR THE END OF ITS TAIL WHICH IS BARE, LIKE THE TAIL OF AN OPPOSSUM. IT IS THIS PART IT USES TO HOLD ON WITH WHEN CLIMBING THROUGH THE TREES."



PLAYSUITS + HAT BY DIANNE SWANSON, 14 KILBY RD.
NORTH KEW, MELBOURNE, AUSTRALIA.

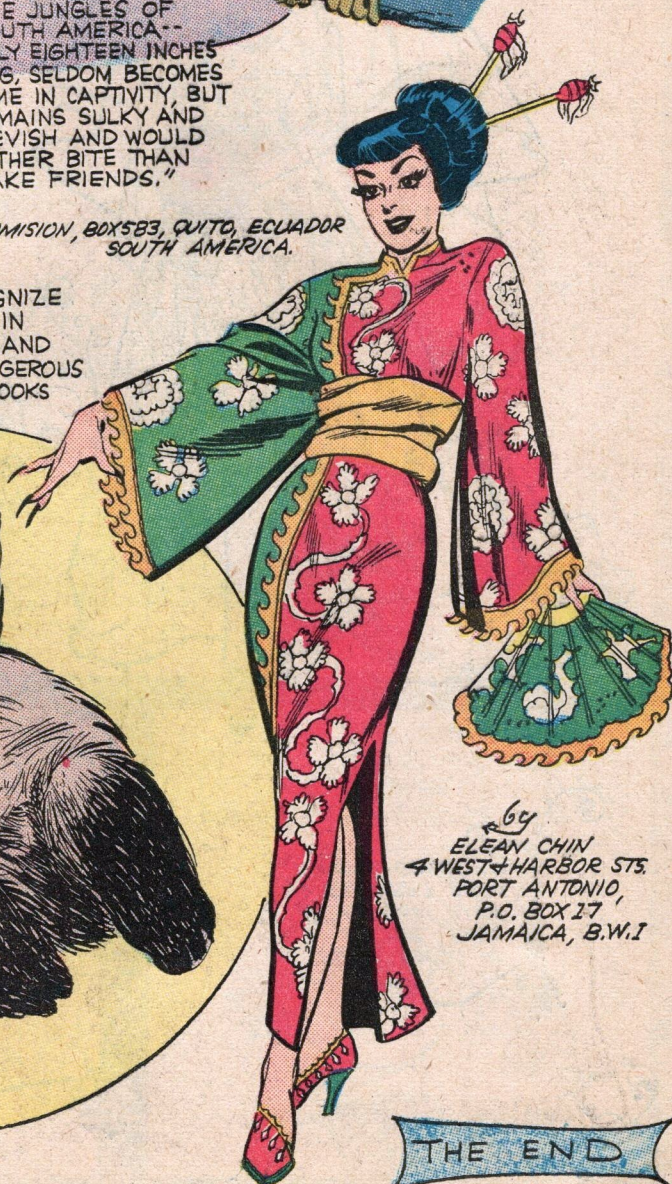


UAKARI

"THIS SAD LOOKING FELLOW LIVES IN THE JUNGLES OF SOUTH AMERICA-- ONLY EIGHTEEN INCHES LONG, SELDOM BECOMES TAME IN CAPTIVITY, BUT REMAINS SULKY AND PEEVISH AND WOULD RATHER BITE THAN MAKE FRIENDS."

FASHION ⁶⁷BY JANE PETERS ⁶⁰FULBRIGHT COMMISSION, BOX 583, QUITO, ECUADOR SOUTH AMERICA.

"---AND I GUESS YOU ALL RECOGNIZE THIS CUDDLESOME FELLOW FOUND IN WESTERN CHINA, HE LOVES TO ROLL AND TUMBLE AND PLAY BUT CAN BE DANGEROUS WHEN ALL GROWN UP. ALTHOUGH IT LOOKS LIKE A BEAR HE IS REALLY MORE RELATED TO THE RACOONS, THEY CAN WEIGH AS MUCH AS THREE HUNDRED POUNDS."



PANDA

⁶⁶
ELEAN CHIN
4 WEST HARBOR STS.
PORT ANTONIO,
P.O. BOX 17,
JAMAICA, B.W.I

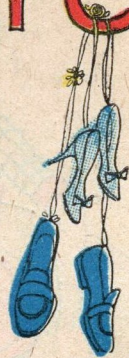
THE END

Katy Keene

PRESENTS TAMMY *in* WEDDING GOWN
PIN-UPS AND POETRY JUST FOR YOU!



by
Bill
WOGGON



Tammy is in love
And if I may say
It's as sweet as the dove
I saw the other day

It was flying high
As is Tammy's heart
Way up in the sky
Then diving with a slant

Oh! Can it be true?
Tammy says with glee
I just guess I'll have to tell you
I am now a Bride to be!

WEDDING GOWN &
POSE DESIGNED BY
FAYE MCGUFFEE
RT. 3, BOX 63
MCCOMB, MASS.

POEM ALSO BY
FAYE MCGUFFEE



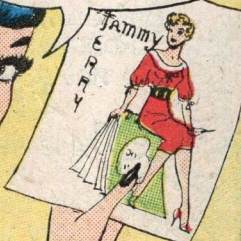
TAMMY

EVERY

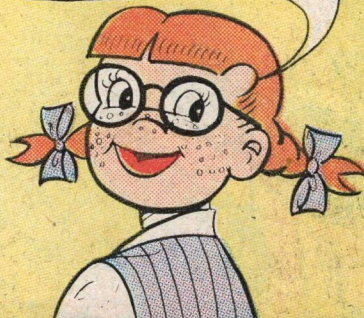


PIN-UP POSE, ETC.
By BILL FERET
214 N. LEAVITT
CHICAGO 47, ILL.

ISN'T THIS EXCITING NEWS?
TAMMY ASKED ME TO PUT IN THIS
SPECIAL DESIGN
ASKING **YOU** TO
HER WEDDING!



GEE! I CAN HARDLY WAIT!
OH, BOY! I LOVE WEDDINGS---
THEY'RE SO SWEET (YUMMEE)
ESPECIALLY WEDDING CAKES!



A STORY FOR YOU IN POETRY ABOUT

Tammy Danny

by CRAIG LEAVITT (AGE 15) 4028 E. FOUNTAIN WAY, FRESNO 3, CALIF.

When Tammy and Danny went into town
She left him to meet Katy to pick out her gown
To wear at their wedding to show off her best
Something that would go with Danny's white vest

Danny dreamed of her trying on satins and lace
But all he could think of was her lovely face

Then what he saw was the future ahead
To the moment when they both had been wed

With love in their eyes they'd march down the aisle
While people at the sides would cry and smile

Then off to the airport for their honeymoon
But alas! It all ended much too soon!



by Linnie Blackstone
644 PLEASANT DR.
DALLAS 17, TEX.

Danny awoke with a start
back to work he must go
He must not be late and upset
Jumpin' Joe!

So back to the studio
he did hurry
Hoping J.J.P. would not
be in a flurry.

But Jumpin Joe knew the
Romance was well under way
So not a word to Danny
did he say

These same loving things
go on day after day,
and we certainly hope
they will stay that way



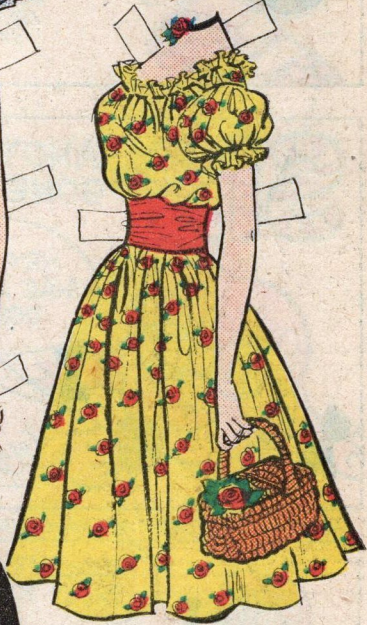
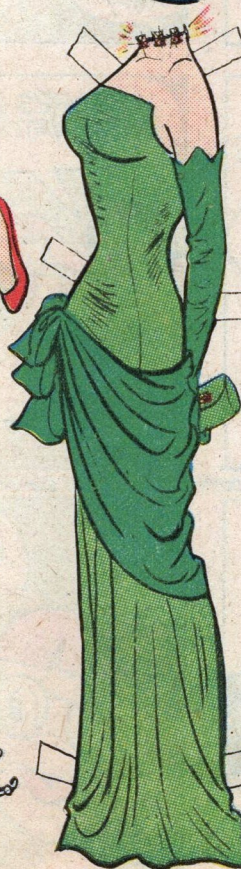
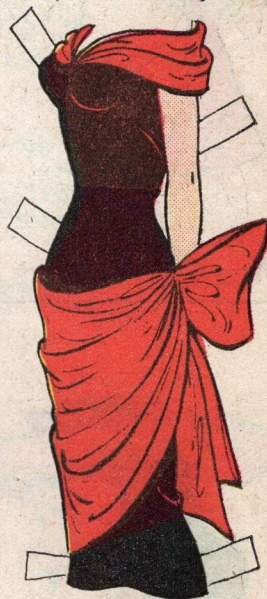
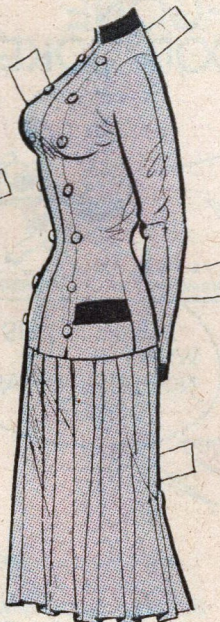
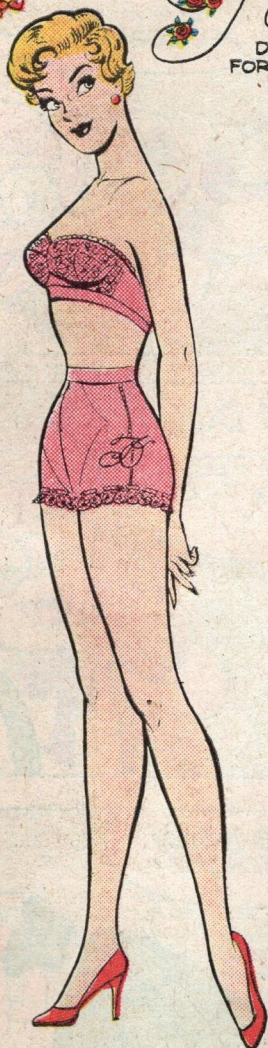
by LORRAINE SALMARK
P.R.I., LADYSMITH, BRITISH COLD, CANADA.

Tammy's Trousseau

DESIGNED
FOR TAMMY

by

MRS. CAROL A. MURRAY,
901 MAPLEWOOD DR., PAINESVILLE, OHIO.

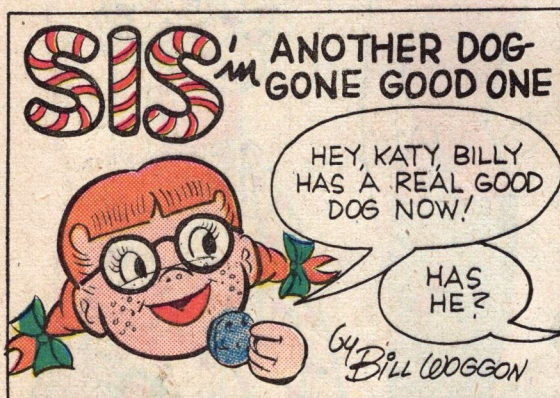
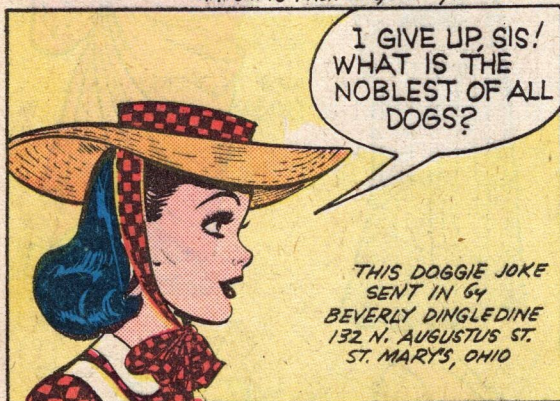
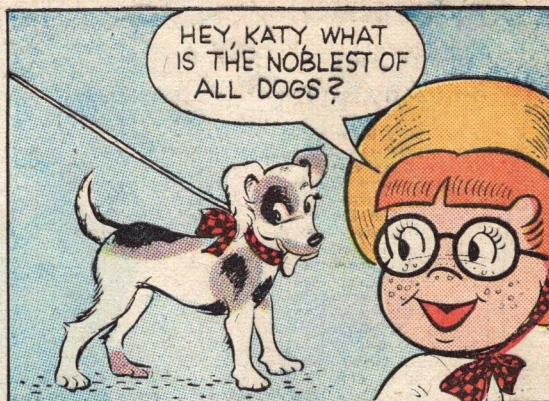


A Bride that's
full of beauty
A trousseau of
clothes galore
When Danny has
her for his wife
He'll love her
more and more!

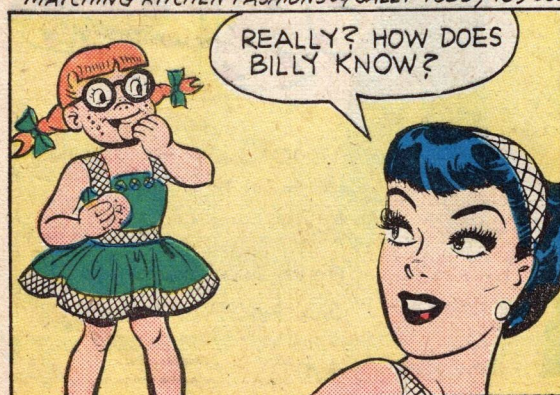
POEM 64
JILL JACOBS
575 W. END AVE.
NEW YORK 24, N.Y.



MATCHING FASHIONS, ETC. 64 PATRICIA SANTO, 2837 W. 36TH ST., CHICAGO 32, ILL. % MRS. J. SANTO.



MATCHING KITCHEN FASHIONS 64 SALLY TODD, 909 SOUTH GRAND, LEE'S SUMMIT, MISSOURI.



Katy in Breath of Spring Fashions

DESIGNED BY HER FANS



64
CAROL SCOTT
HERNANDO, MISS.



64
DONNA COXFORD
WISCASSET, MAINE



(SIGH)
I'M OUT OF
BREATH AFTER
COMING ALL THE
WAY FROM
*GERMANY!

64
NANCY STURTEVANT
7575 S.W. 87th AVE.
PORTLAND, OREGON

ARLENE GILSTRAP, DOT LAKE
MILE 136, ALASKAN HIGHWAY
FAIRBANKS, ALASKA.

NIKKI WERENCHUK
2650 S. CHRISTIANA
CHICAGO, ILL.

64
JANE BRANTING
337 PERTACHER FORST
APT. A-4, MUNICH,
*GERMANY.

MERRILLEE KELLY
137 BRUYN AVE.
KINGSTON, NEW YORK.

LAURA LEE HAAPANIEMI
3048 MARKET ST. #2
SEATTLE 7, WASH.

LINDA GRANSKOG
446 CHURCH ST.
BATAVIA, ILL.

LINDA BUCHMAN
27 LAWTON ST.
BROOKLINE, MASS.

NANCY KEYS
524 N.W. 100 TERR.
MIAMI 38, FLA.

PAT TAVENNER
626 MADISON ST. N.W.
WASHINGTON, D.C.

KAREN HAHN
NEWBURGH,
INDIANA.

PHYLLIS SANTIS
41 HUNTINGTON RD
NEWTON, MASS.

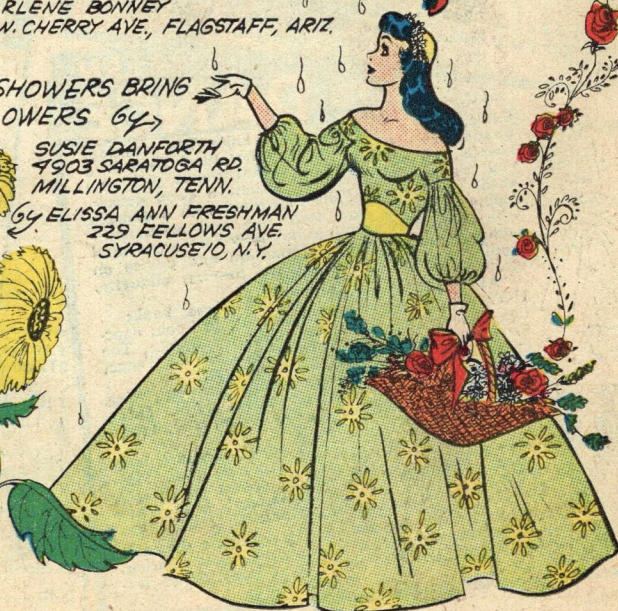
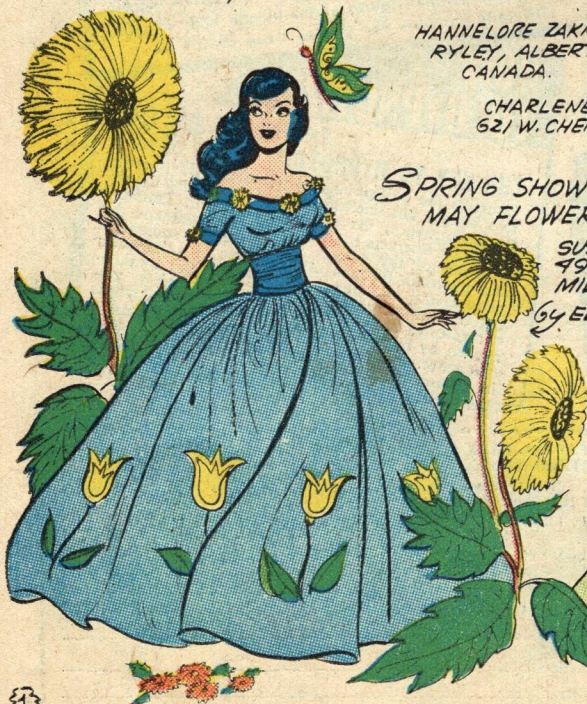
HANNELORE ZAKRAZWSKI SHARI TAYLOR
RYLEY, ALBERTA, BOX 35
CANADA. NEW HARMONY, IND.

CHARLENE BONNEY
621 W. CHERRY AVE., FLAGSTAFF, ARIZ.

SPRING SHOWERS BRING
MAY FLOWERS 64

SUSIE DANFORTH
4903 SARATOGA RD.
MILLINGTON, TENN.

64 ELISSA ANN FRESHMAN
229 FELLOWS AVE.
SYRACUSE 10, N.Y.



Katy in MORE BREATH OF Spring Fashions!



THEY'RE
JUST TOO
BEAUTIFUL FOR
WORDS!

FASHIONS ON THIS PAGE WERE
DESIGNED BY THESE FANS!

MARIAN HEWITT
633 S. 5th ST.
GREYBILL, WYO.

DONNITTA BULLARD
708 JOHNSON ST.
DODGE CITY, KANS.

RUE E. BABCOCK
2427 W. DEVONSHIRE
PHOENIX, ARIZ.

FRANCISCO OSCAR ALAMEDA
210 E. 152nd ST.
BRONX 55, N.Y.

DONNA ROCHE
258 R.R.#1
BASS LAKE, IND.

MARIANN DESIERE
BOX 147 R.#1
VINELAND, N.J.

BARBARA PATYNEK
MT. ARLINGTON,
NEW JERSEY.

LOIS JAKI/M
128 E. LARKSPURST
MUNHALL, PA.

ANN RELICH
1388 ERIE ST. E.
WINDSOR, ONT. CANADA

CHERYL KLITZKE
NESS CITY,
KANSAS.

MRS. WENDELL SMITH
STAR ROUTE
WATERTOWN, N.Y.

SUE HACKLEMAN
2620 GENESSEE AVE.
FT. WAYNE 6, IND.

ELIZABETH YOUNG
MONROE,
UTAH.

SUE GENA GARRETT
2819 HEYWARD ST.
COLUMBIA, S.C.

MARLENE M. LUNDQUIST
BOX 49, BERESFORD,
SOUTH DAKOTA

LYNN MCLEHANNON
2012 LAS CRUCES LANE
DALLAS 17, TEXAS

TINA PETRO
219 VINE ST.
HARTFORD 12, CONN.

SUZANNE ZORIC
8158 SO. CHRISTIANA
CHICAGO, ILLINOIS.

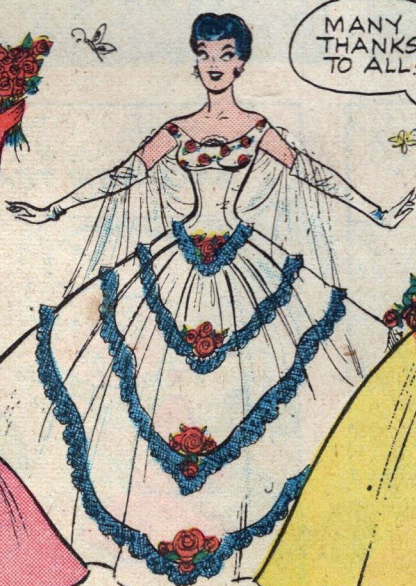
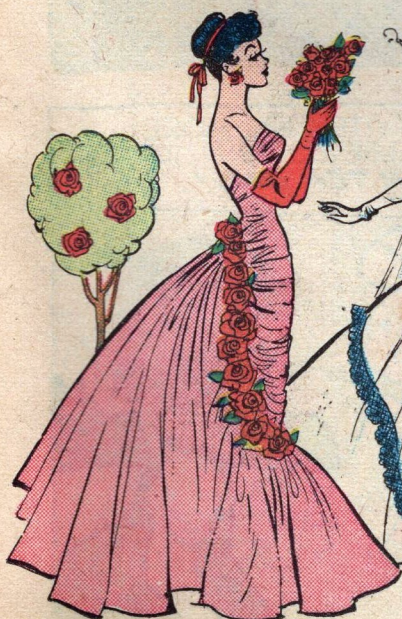
JOEANN MILLER
3506 KAHERT AVE.
LOUISVILLE 15, KY.

BARBARA BALLACHINO
861 NEWFIELD ST.
MIDDLETOWN, CONN.

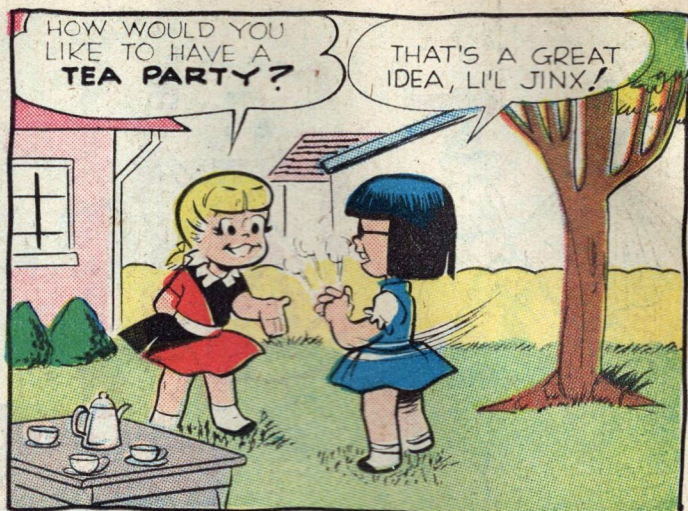
GOODNESS!
I'VE GOT SO MANY
BREATH OF SPRING
FASHIONS I'M ALL
OUT OF BREATH!
(GASP)



MANY
THANKS
TO ALL!



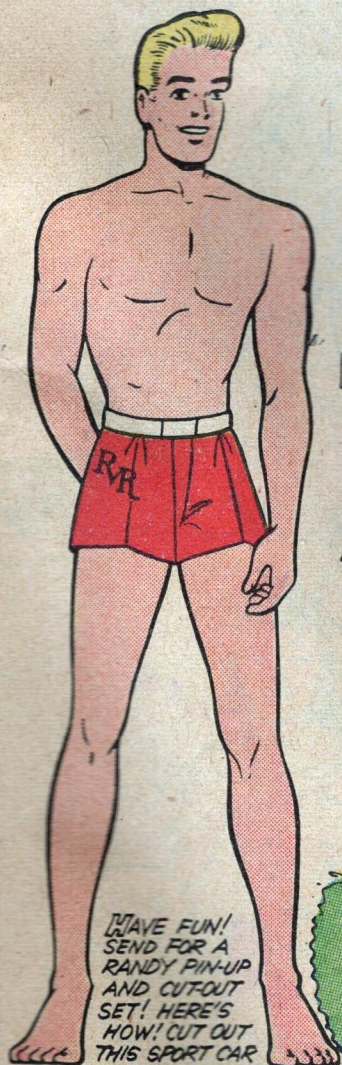
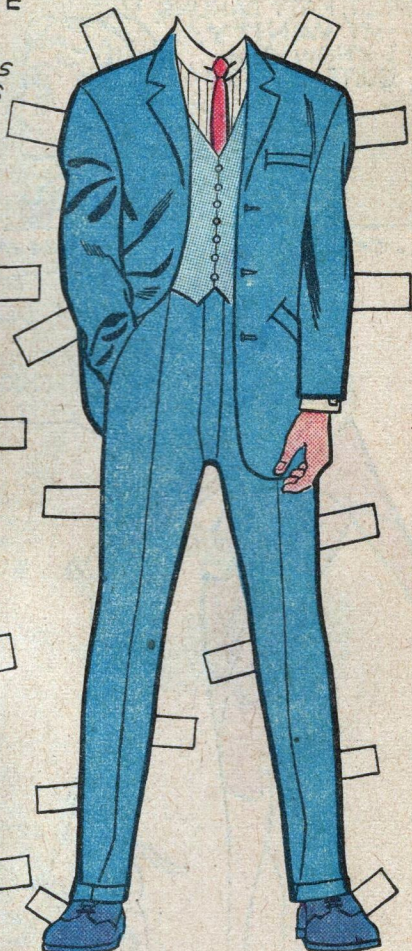
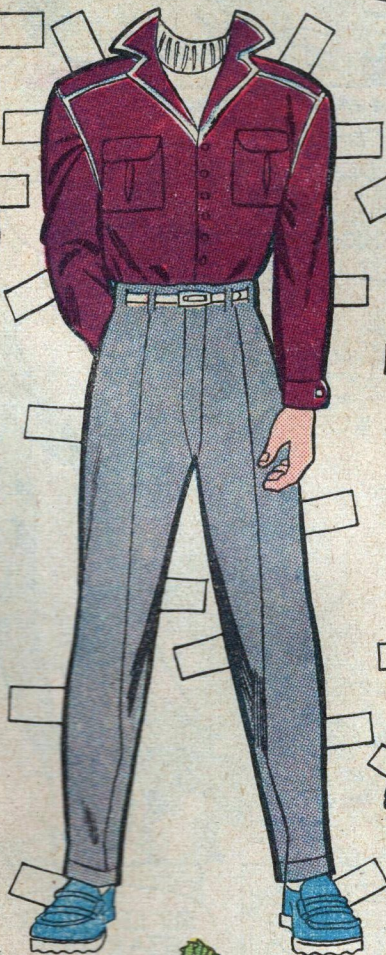
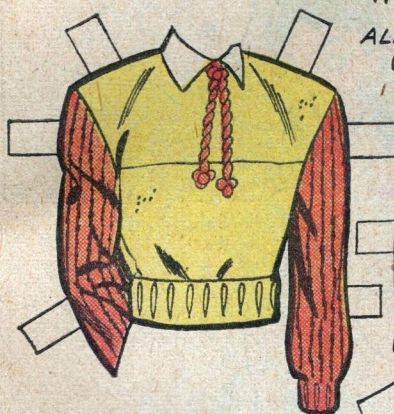
I'M BREATH-
LESS TOO FROM
JUST LOOKING!
(GASP)



RANDY VAN RONSON *Fashions*

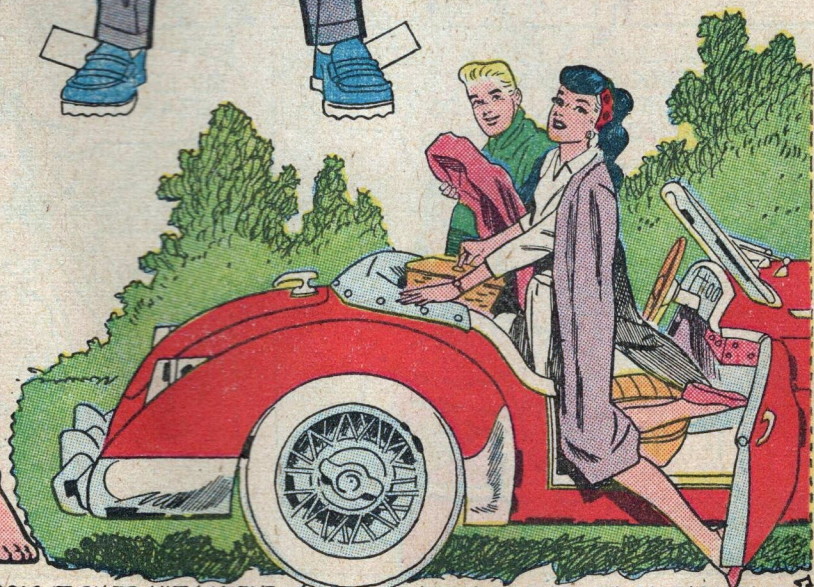
FOR A *Special* DATE
WITH KATY KEENE

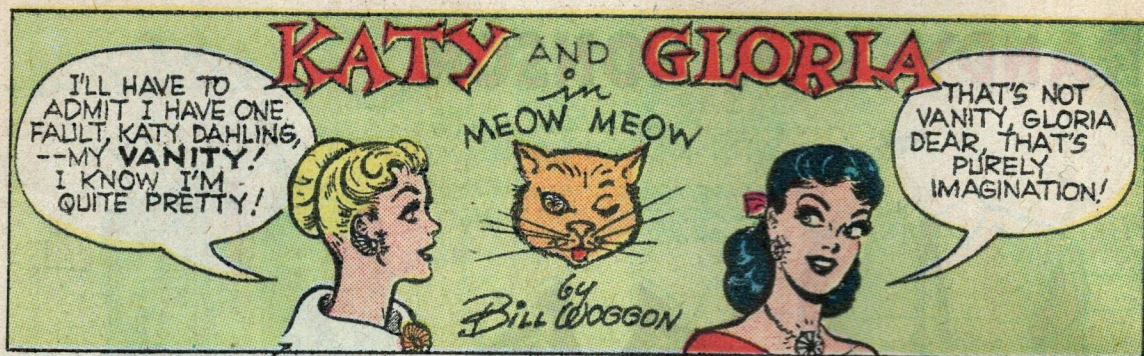
ALL DESIGNED BY BILL SEARS
(SORRY, GIRLS, NO ADDRESS
ON HIS DESIGNS)



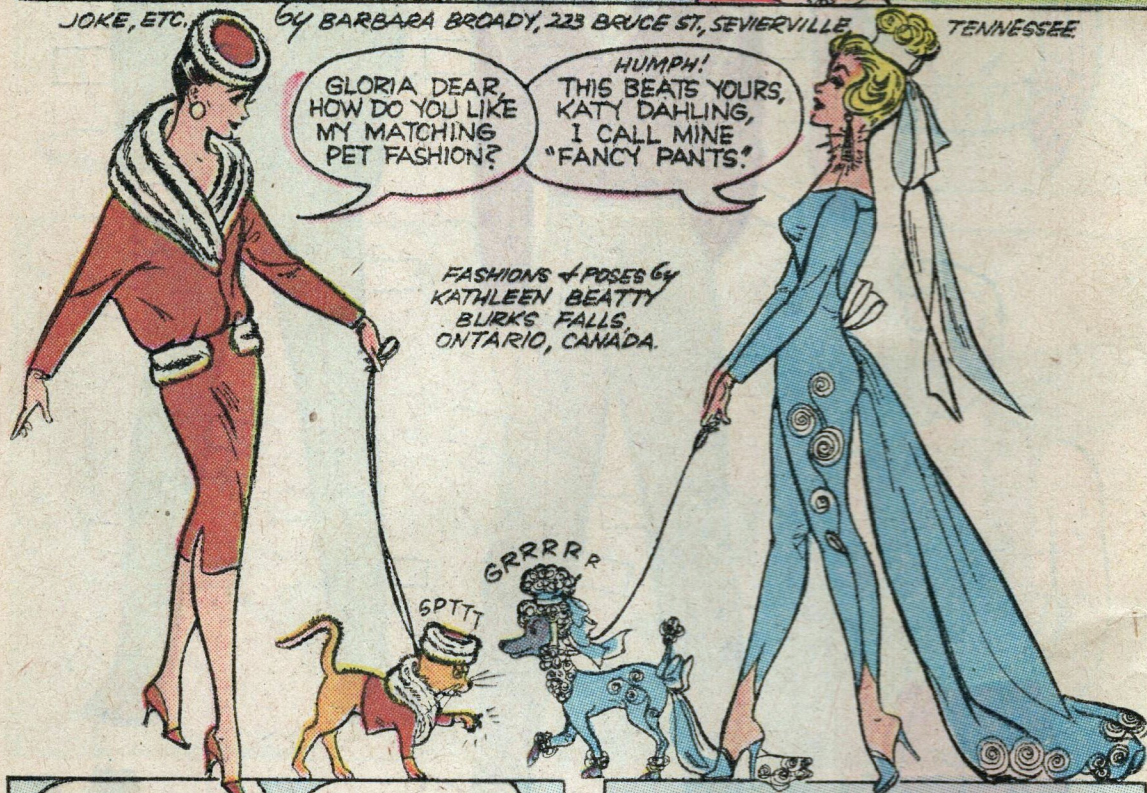
HAVE FUN!
SEND FOR A
RANDY PIN-UP
AND CUT-OUT
SET! HERE'S
HOW! CUT OUT
THIS SPORT CAR

WITH RANDY & KATY
FOLD IT IN! ZOOM IT ON TO KATY KEENE AT WOSGON WHEELS RANCH, SANTA BARBARA, CALIF. 





JOKE, ETC. by BARBARA BROADY, 223 BRUCE ST., SEVIERVILLE TENNESSEE



Katy Keene

64
Bill Woggon



FASHION ABOVE BY BARBARA RAUSCH, 2174 SYCAMORE NORTH, FLINT 6, MICH.

KATY IS ON LOCATION AT A PHEASANT CLUB TO SHOOT SOME HUNTING SCENES. "SHOTGUN" WILLIAMS, OWNER OF THE CLUB, IS SHOWING KATY AROUND THE PROPERTY.

THIS IS THE SOUTH END OF THE CLUBS PROPERTY AND ---

SAY! WHAT'S THAT MOVING IN THE UNDERBRUSH?



KATY'S JACKET DESIGNED BY KARLEE JOY DARROW, OXON HILL, MARYLAND.

WELL, I'LL BE A--- IT'S THAT IRISH SETTER AGAIN--HE KEEPS SNEAKIN' ON THE PROPERTY AND OUT-HUNTING EVERY DOG I OWN!

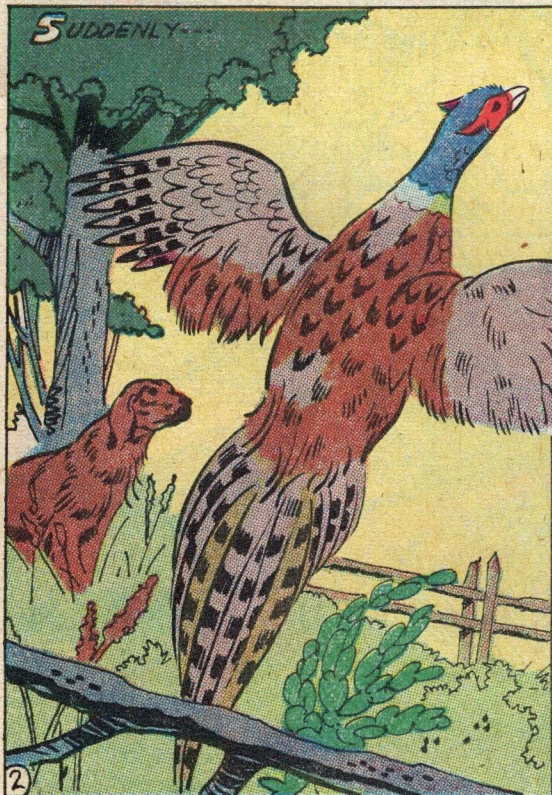
HE'S POINTING AT SOMETHING, ISN'T HE?

IT'S PROBABLY A PHEASANT ---WELL, LET'S KICK IT OUT AN' SEE IF HE CAN RETRIEVE!

"SHOTGUN" CAUTIOUSLY APPROACHES THE UNDERBRUSH AND---



SUDDENLY---



--- THE MYSTERIOUS SETTER THEN SPRINGS TO ACTION, FOLLOWING THE BIRD IN HAPPY PURSUIT.



"SHOTGUN" DRAWS A BEAD ON THE PHEASANT AND FIRES---

OKAY, DOG, NOW
LET'S SEE YOU BRING THAT
BIRD BACK TO ME!

BOOM



--- THE PHEASANT IS DROPPED WITH ONE SHOT---THE SETTER RETRIEVES QUICKLY AND HEADS BACK.



ALRIGHT, DOG, FETCH!-- BRING IT
HERE! HEY! WHERE YA' GOIN'?



---INSTEAD, THE DOG TAKES THE PHEASANT
TO KATY AND THEN RUNS OFF!

WHY, THAT ORNERY
MUTT!! I'LL---

HE SEEMS TO BE A
LITTLE AFRAID OF YOU,
SHOTGUN!



WELL, I'M GONNA
TRAIL HIM AND FIND
OUT WHERE HE COMES
FROM---ONCE AN'
FOR ALL, KATY!

I'LL COME ALONG TOO---
MAYBE YOU'D BETTER TAKE
THIS PHEASANT---IT--IT
MAKES ME A LITTLE SAD!







LATER AT CITY HALL ----

I'M ON MY WAY OUT TO PICK UP GOLDY, SHOTGUN! I PROMISED HIM I'D STOP BY AND BE SURE THAT HIS PARD IS ALRIGHT.

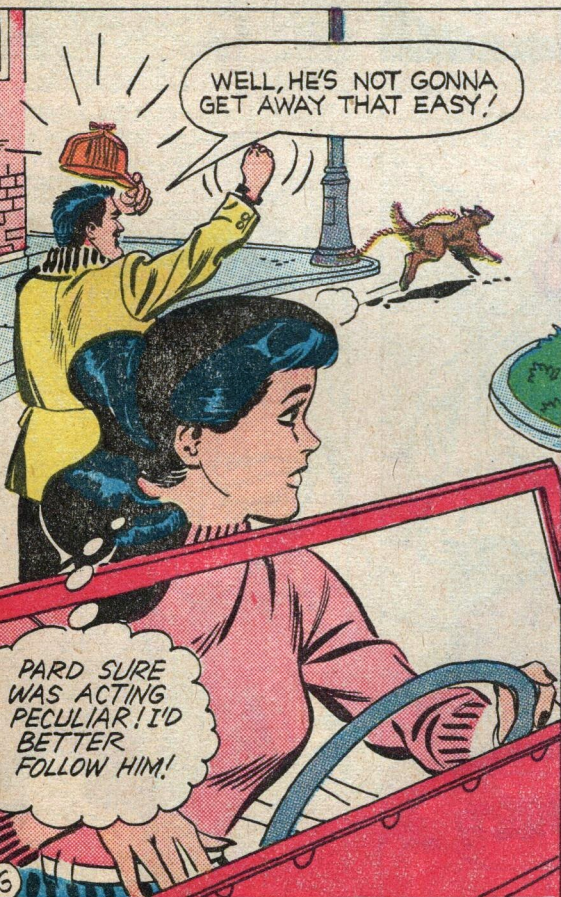
HEY, SHOTGUN! THAT DOG IS SURE ACTIN' KINDA FUNNY ALL OF A SUDDEN!



HEY! COME BACK HERE!



WELL, HE'S NOT GONNA GET AWAY THAT EASY!

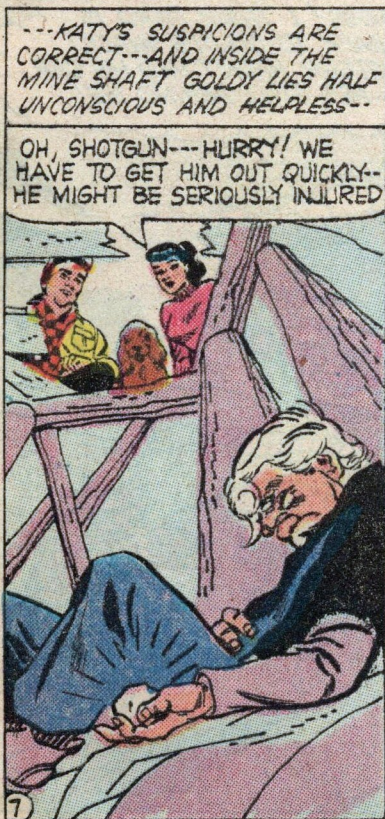
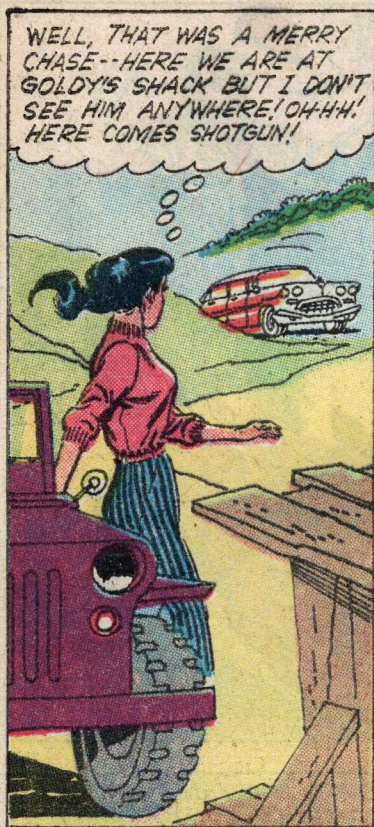


PARD SURE WAS ACTING PECULIAR! I'D BETTER FOLLOW HIM!

KATY FOLLOWED PARD MILE AFTER MILE---AND WELL OUTSIDE OF TOWN---

MY GOODNESS! I THINK PARD IS HEADING BACK TO GOLDY'S SHACK! I WISH SHOTGUN HADN'T HAD HIS CAR SO HANDY--HE'S STILL BEHIND ME!







HE WASN'T ATTACKING YOU, SHOTGUN!--LOOK! HE JUST SAVED YOU FROM CRASHING DOWN INTO THIS OLD WELL!!

--I'LL BE DARNED
--GEE! THANKS,
PARD!!



SHOTGUN SOON HAD GOLDY OUT OF THE OLD MINE SHAFT----

HE'LL BE ALRIGHT, SHOTGUN
--THERE AREN'T ANY
BROKEN BONES AND---

O'COURSE I'M
GONNA BE ALRIGHT--
THERE AIN'T NO OL'
MINE SHAFT GONNA
CLAIM ME! BESIDES I
FOUND GOLD WHILE
I WAS DOWN
THERE!

GOLD?



YEP! SO I GUESS ME AN' PARD ARE RICH NOW--AN' THANKS SHOTGUN, WITHOUT YORE HELP I WOULDN'T HAVE BEEN SO LUCKY!

NO NEED TO THANK ME!--PARD IS THE ONE TO THANK-- SAY! I WONDER HOW HE KNEW YOU WERE IN TROUBLE?



PARD KNEW ALRIGHT
--HE'S A SMART DOG--
AN' A RICH ONE NOW!

I SHOULD SAY HE
IS A RICH DOG---
IMAGINE FINDING
GOLD IN THAT
OLD MINE SHAFT!

SPLASH!



GOSH! NOW IT LOOKS LIKE OL' PARD CAN EVEN BUY HIS OWN LICENSE--AND PARD IS SURE WELCOME TO FETCH THE PHEASANTS HOME TO HIS PARTNER ANYTIME, YOU RICH OLD RASCAL!

IF IT AIN'T TH' LUCK O' TH' IRISH AGAIN, EH, PARD?

THE END

HEY, KID'S

HERE ARE A FEW GAME BIRDS TO COLOR+SAVE

**COLORING
TIPS**

WHETHER USING PENCIL
COLORS OR CRAYONS
BE SURE TO KEEP
THE POINTS SHARPENED,
WHICH WILL ENABLE
YOU TO COLOR WITHIN
THE SMALLER AREAS

THE COLORS
ARE LISTED FOR
EACH BIRD---
SEE IF YOU CAN
FIND THE
CORRECT PLACE
FOR EACH
COLOR!

Gambel's Quail

COLORS ARE

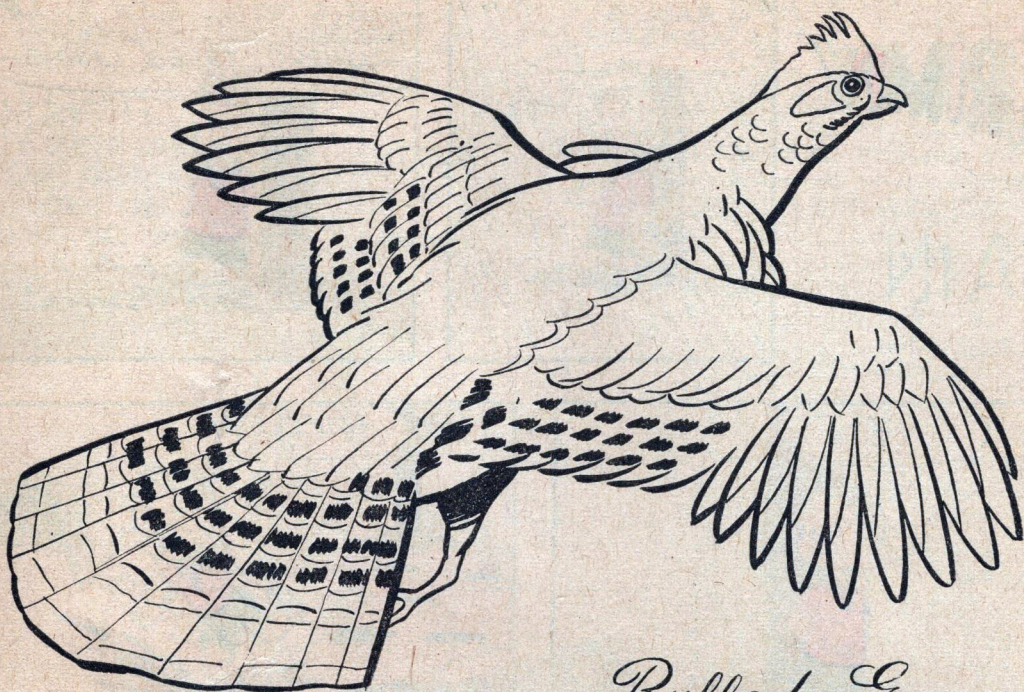
WHITE
GREY
BROWN
MAROON

Ring-Necked Pheasant

WHITE
GREEN
RED
ORANGE
BROWN
YELLOW

American Woodcock

BROWN
TAN
GREY

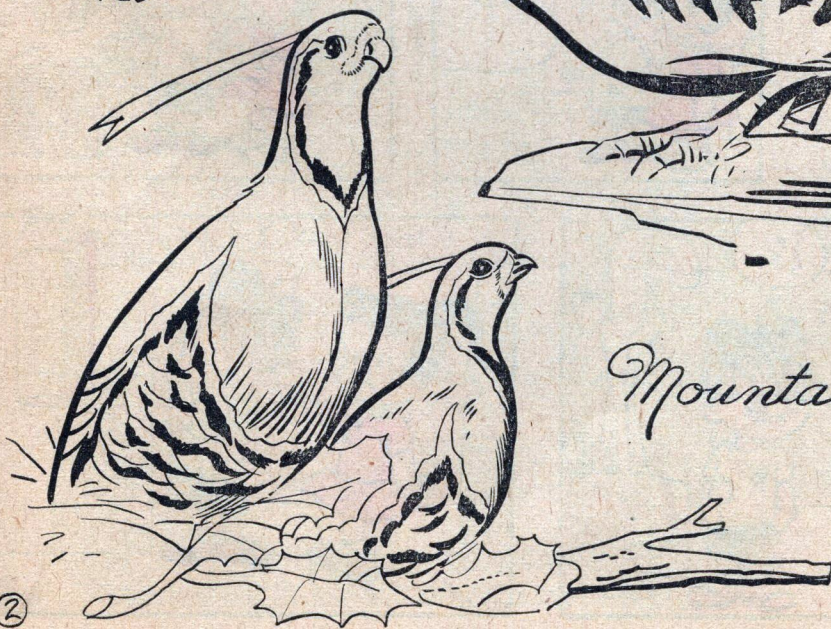
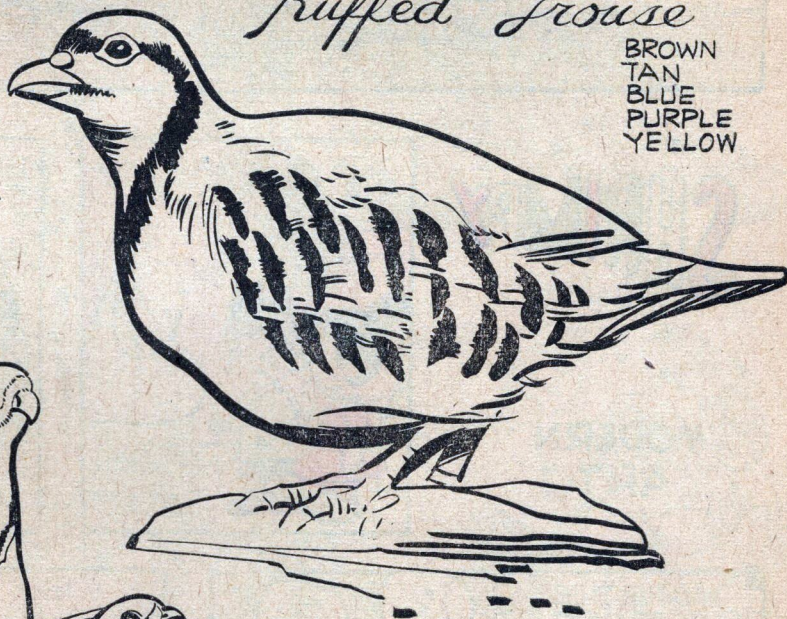


Ruffed Grouse

BROWN
TAN
BLUE
PURPLE
YELLOW

Chukar Partridge

TAN
ORANGE
RED

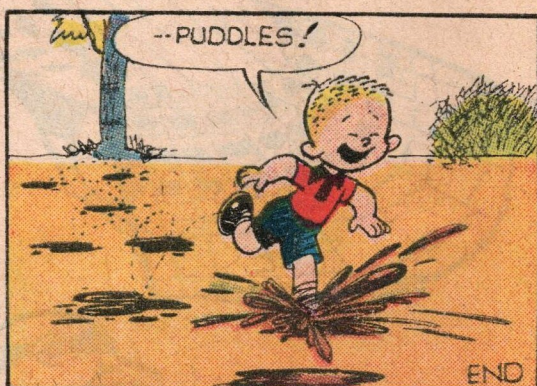


Mountain Quail

BLUE
BROWN
WHITE
TAN

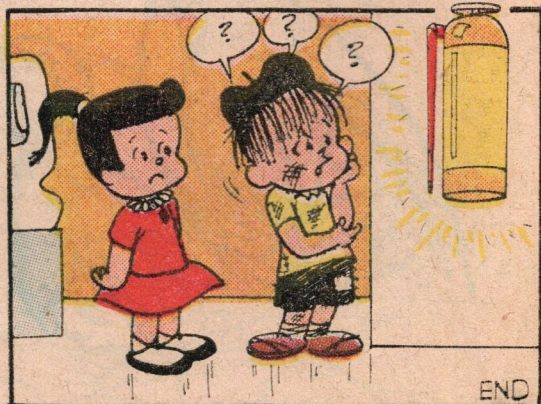
SHRIMPY

RAIN



SHRIMPY

"MODERN ART"



HERE ARE SOME MORE *Delicious* KATY KEENE *Recipes*

FROM HER MARRIED COOKING FANS

THESE RECIPES
AND FASHION DESIGNS
WERE SENT IN BY
MRS. DEE JASON, WHOSE
PHOTO IS BELOW!



THAT OLD FAVORITE

FUDGE

INGREDIENTS

- 2 CUPS SUGAR
- 2 SQS. (2oz) UNSWEETENED CHOCOLATE, FINELY CUT
- $\frac{3}{4}$ CUP MILK
- $\frac{1}{4}$ CUP BUTTER
- $\frac{1}{2}$ TEASPOON SALT
- 1 TEASPOON VANILLA EXTRACT
- $\frac{1}{2}$ CUP COARSELY CHOPPED NUTS

COMBINE

- ① CHOCOLATE, SUGAR, MILK, BUTTER AND SALT IN MEDIUM SAUCEPAN. BRING TO A ROLLING BOIL, STIRRING CONSTANTLY. CONTINUE BOILING TO 236°F. UNTIL A SMALL AMOUNT OF MIXTURE FORMS A SOFT BALL IN COLD WATER.
- ② COOL 112° OR LIKEWARM
- ③ ADD VANILLA AND NUTS. BEAT IN A SAUCEPAN, WILL HOLD ITS SHAPE ABOUT 1-3 MINUTES.
- ④ IMMEDIATELY POUR INTO A BUTTERED PAN (MAKE 30-31N. PIECES)

YIPPEE!
FUDGE AN'
DATE NUT
BREAD!!



MATCHING
FASHIONS by
MRS. DEE JASON,
2847 SO. DRAKE
CHICAGO 23, ILL.

DATE NUT BREAD

- $\frac{1}{4}$ CUP SHORTENING $\frac{1}{2}$ TEASPOON SALT
- $\frac{3}{4}$ CUP FIRMLY PACKED BROWN SUGAR
- 1 EGG UNBEATEN, 1 CUP DATES, PITTED & CUT IN HALF
- $\frac{1}{2}$ CUP COARSELY CHOPPED NUTS, 1 CUP WARM WATER
- $1\frac{1}{2}$ CUP OF SIFTED ALL PURPOSE FLOUR.
- 1 TEASPOON BAKING SODA, $\frac{1}{2}$ CUP GRAHAM FLOUR.

- ① PLACE SHORTENING, SALT, BROWN SUGAR & EGG IN A MEDIUM MIXING BOWL, BEAT AT LOW UNTIL BLENDED, ABOUT ONE MINUTE.
- ② COMBINE DATES, NUTS & WATER IN SMALL BOWL.
- ③ BLEND TOGETHER FLOUR, BAKING SODA AND GRAHAM FLOUR.
- ④ POUR INTO 9X5X3IN. GREASED LOAF PAN.
- ⑤ BAKE IN OVEN 350°F FOR ONE HOUR
- ⑥ REMOVE FROM PAN AND COOL BEFORE CUTTING.

SAVE THESE FOR YOUR KATY KEENE RECIPE FILE

AND HERE IS
ANOTHER RECIPE
FROM A MARRIED
WOMAN WHOSE
DAUGHTER DESIGNED
THESE SMART
KITCHEN FASHIONS!

ANGEL FOOD PUDDING

4 EGGS, SEPARATED
½ CUP COOKING SHERRY
1 CUP SUGAR
1 ENVELOPE PLAIN GELATIN
¼ PTS. WHIPPING CREAM
1 SMALL ANGEL FOOD CAKE, BROKEN
INTO 1-IN. PIECES
FRUITS, NUTS IF DESIRED,
CANDIED CHERRIES TO GARNISH

MATCHING FASHIONS
By JANE JORDAN
437 WYOLA ROAD
SANTA BARBARA, CALIF.

OH BOY!
ANGEL FOOD
PUDDING!

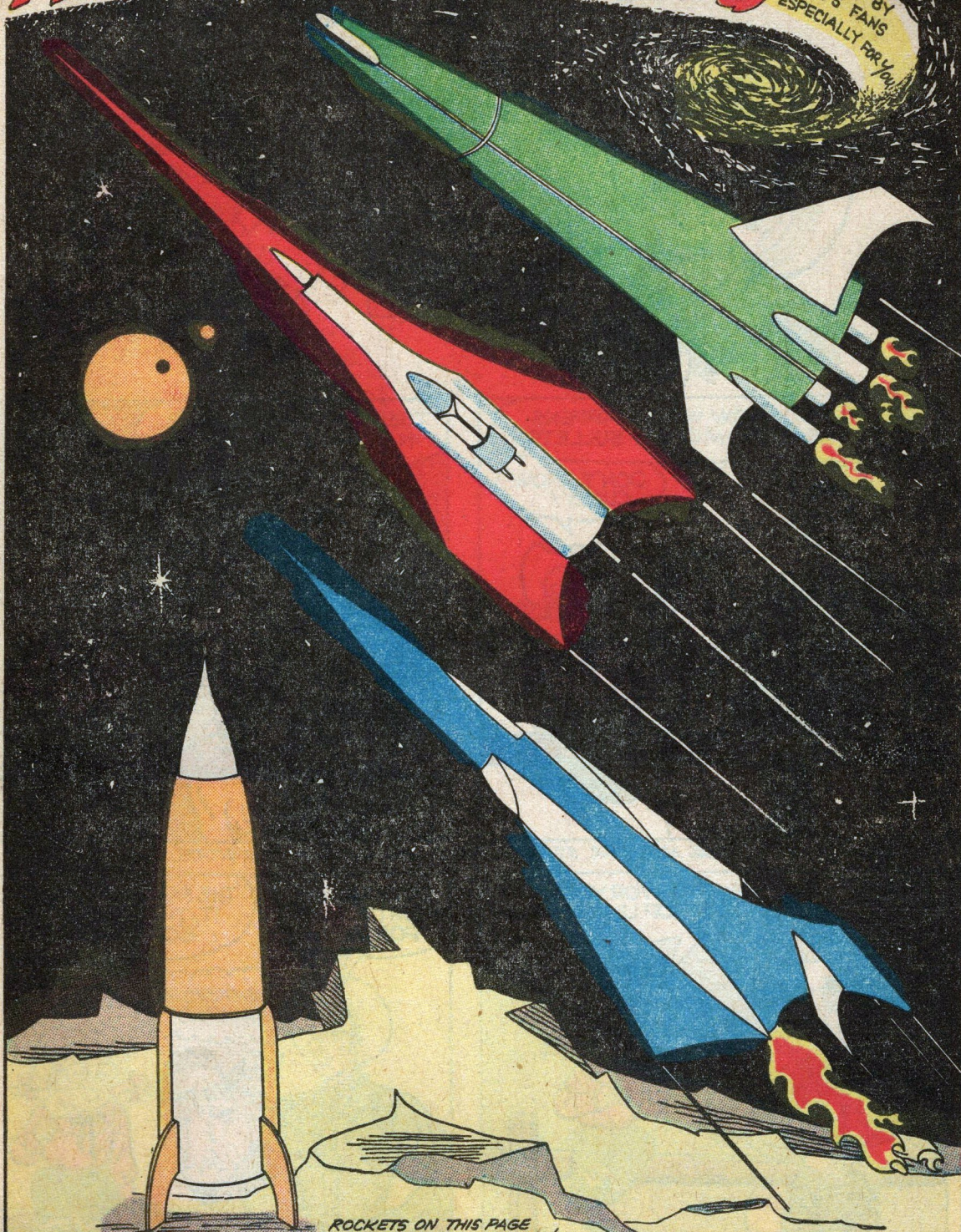
BEAT EGG YOLKS UNTIL LIGHT, GRADUALLY ADDING ½ CUP OF THE SUGAR. ADD SHERRY. PUT INTO DOUBLE BOILER AND COOK UNTIL MIXTURE THICKENS, STIRRING CONSTANTLY. COOL. BEAT EGG WHITES, ADDING ALL REMAINING SUGAR EXCEPT ABOUT 2 TABLESPOONS TO SWEETEN ICING. WHIP 1 PINT OF THE CREAM AND ADD TO EGG WHITE MIXTURE. THEN ADD GELATIN, WHICH HAS BEEN SOAKED IN A LITTLE COLD WATER AND DISSOLVED OVER BOILING WATER. COMBINE EGG YOLK AND WHIPPED CREAM MIXTURES. USING A LARGE ANGEL FOOD CAKE PAN AS A MOLD, PLACE A LAYER OF THE BROKEN UP ANGEL FOOD CAKE AS A LAYER IN THE BOTTOM. ON THIS, POUR A LAYER OF THE CUSTARD MIXTURE. REPEAT UNTIL ALL IS USED. SET IN REFRIGERATOR TO CONGEAL FOR 12 HOURS OR MORE. REMOVE FROM PAN AND ICE WITH REMAINING CREAM, WHIPPED, ADDING THE REMAINING 2 TABLESPOONS OF SUGAR. SLICE AND SERVE WITH A FORK.

MRS. JULIAN JORDAN

MRS. JORDAN SAYS THAT FRUITS AND NUTS MAY BE ADDED BEFORE THE PUDDING CONGEALS. GARNISH WITH CANDIED CHERRIES.

RANDY'S ROCKETS

DESIGNED BY
KATY'S FANS
ESPECIALLY FOR YOU



ROCKETS ON THIS PAGE
DESIGNED BY THESE FANS!

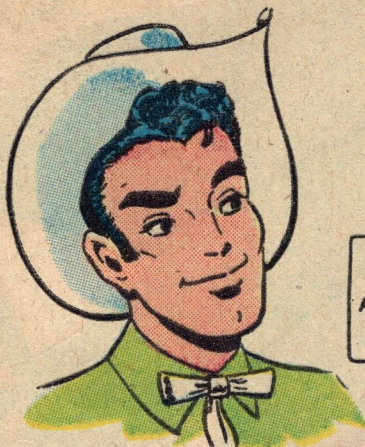
LINDA HOUSTON
209 WEST GREEN
CHAMPAIGN, ILL.

JACK ELLIOTT
1546 N. 218TH ST.
TORRANCE, CALIF.

JERRE GOODRICH
R.R.#1, LIGONIER,
INDIANA.

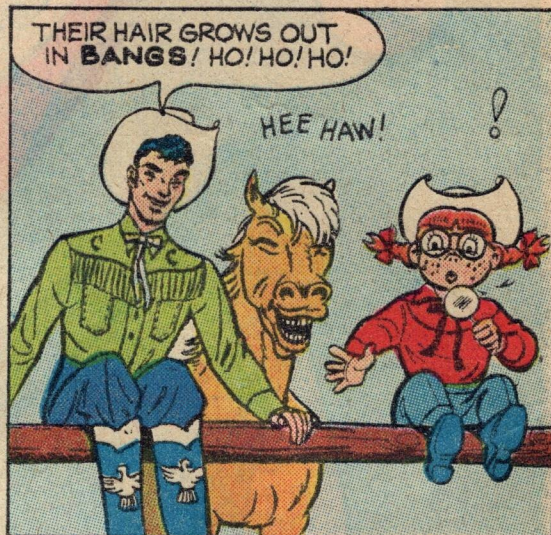
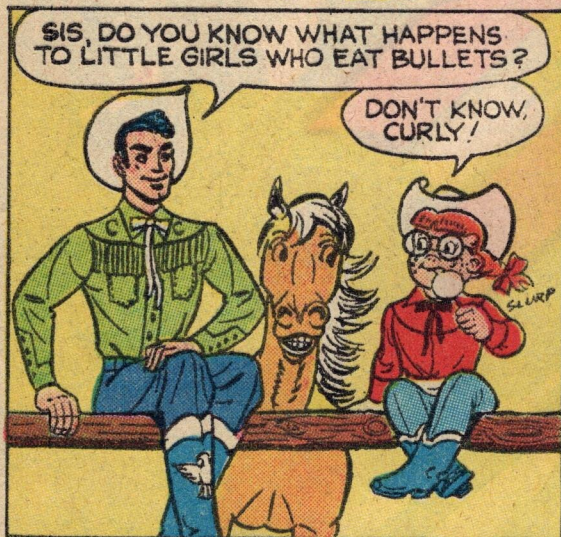
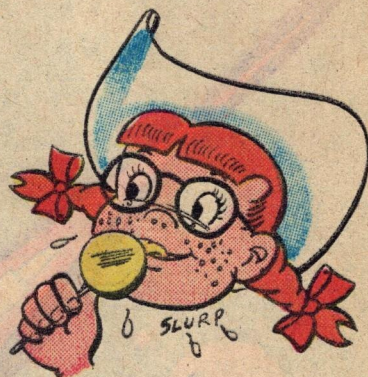
KATIE PARKIN
BOX 564
RUIDOSO, NEW MEX.

CURLY and Cy

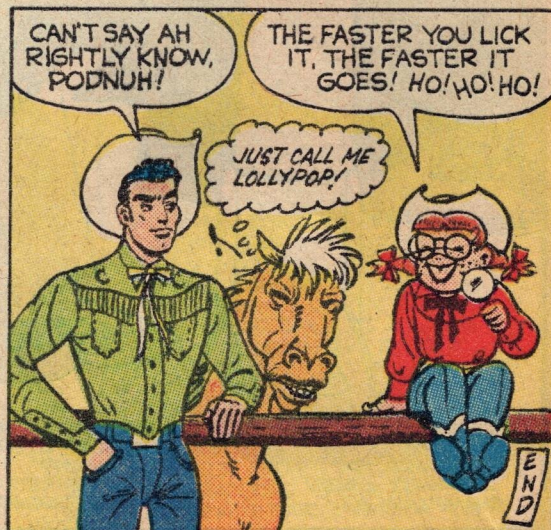
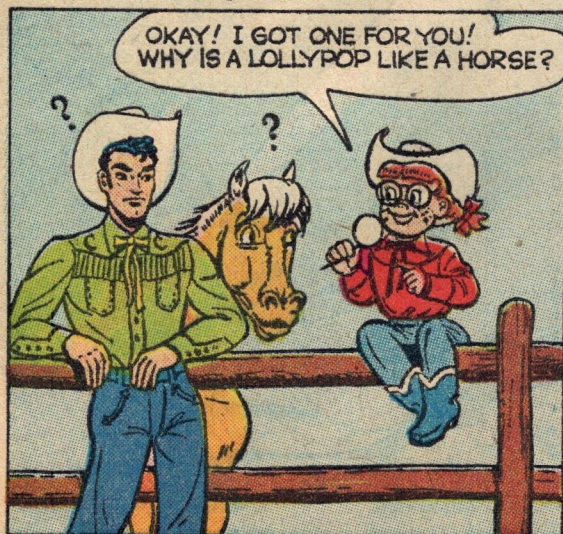


Bill
WOGGON

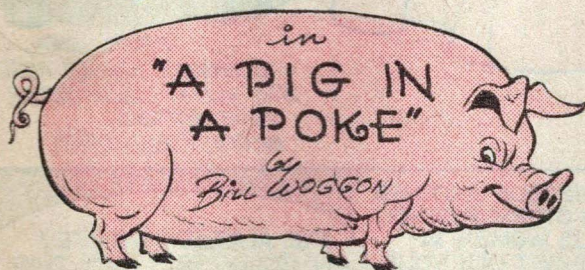
JOKES SENT IN
Cy
KARLA RAY THORNHILL
11230 SINCLAIR
DALLAS 18, TEXAS



WESTERN FASHIONS Cy ISABEL MACVICAR, 526 TRENTON RD, NEW GLASGOW, NOVA SCOTIA, CAN.

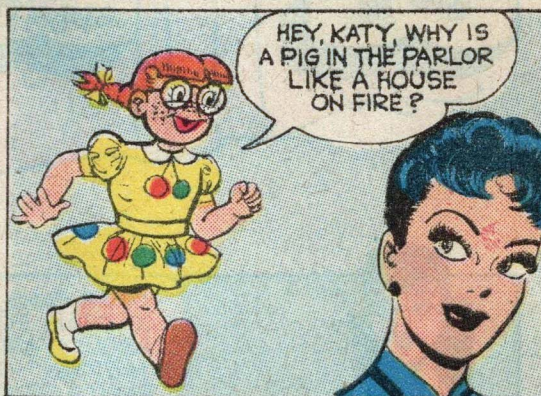


KATY



JOKE ALSO by PHYLLIS GIROUX,
4935 JOYCE RD., VANCOUVER, B.C., CANADA

DRESS by KATHY KASLOWSKI, 98 CHESTNUT AVE., WESTMONT, N.J.



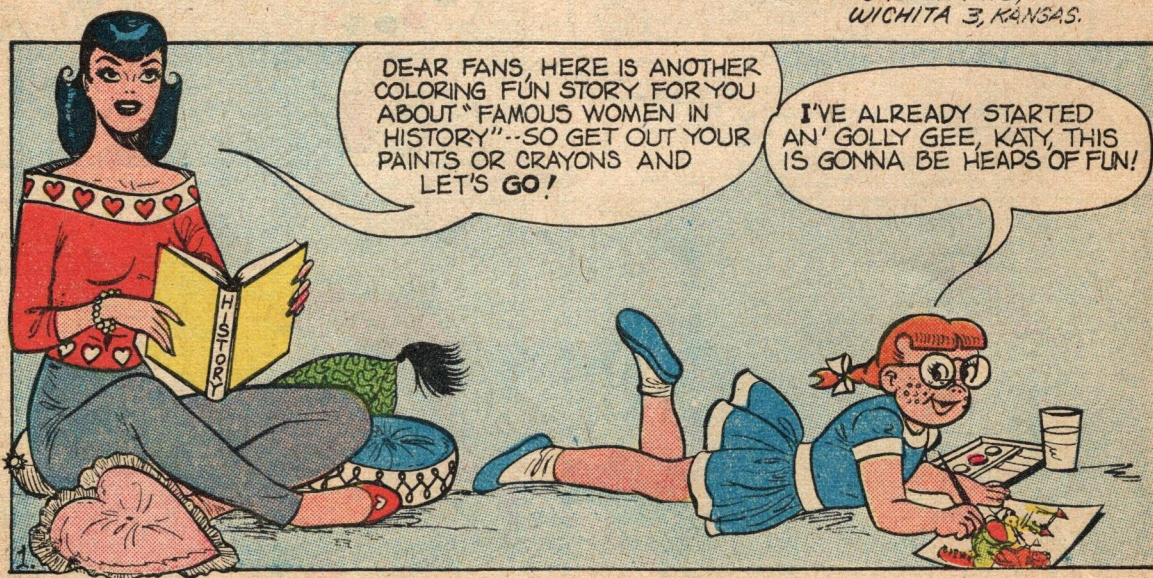


KATY EENE

in
FAMOUS WOMEN OF HISTORY

by
Bill
WOGGON

STORY IDEA,
COSTUMES, SCENES, POSES,
ETC. ALL by LEON DELAP,
1343 BITTING,
WICHITA 3, KANSAS.



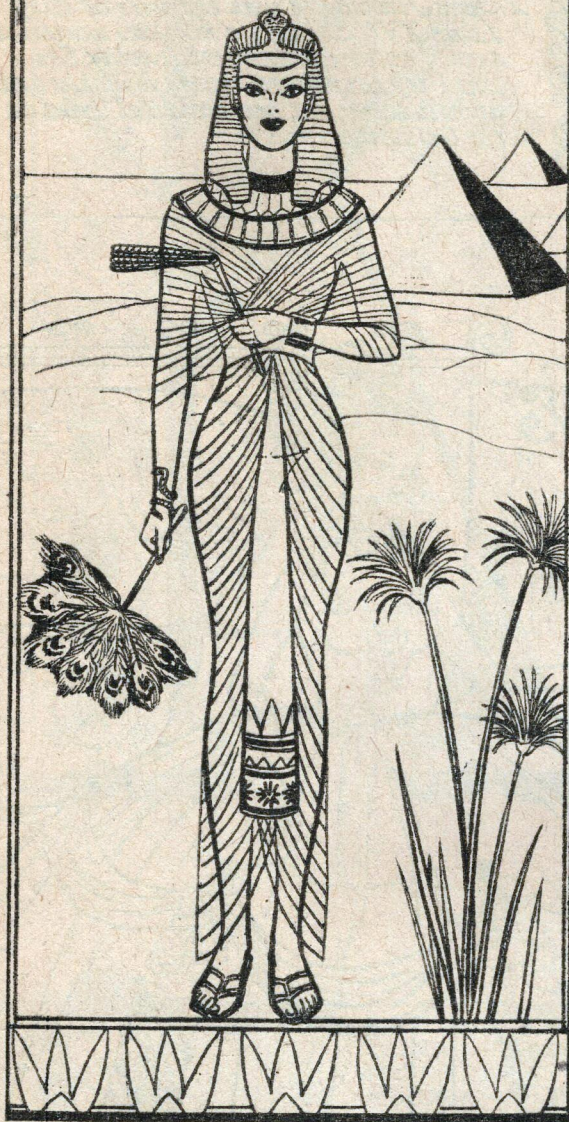


Marie Antoinette was the wife of King Louis XVI. She was a frivolous woman in a court noted for decadent frivolity. She spent the taxpayers' money foolishly, and unfortunately, lost her beautiful head on the Guillotine + + + + +

Marie Antoinette



Cleopatra



Cleopatra was the most famous, and the most important of the Egyptian Queens. After Mark Antony's victory in Phillippi, in 42 B.C. she sailed to join him at Tarsus, and accompanied him on his march against the Parthians.

She put an end to her life by the poison of an asp. She died in the 39th year of her life.

Joan of Arc, the bravest, boldest heroine in all the world's history, as an inspired girl in her teens rode forth to lead the shattered armies of France. She was taken prisoner, and died bravely at the stake.

Joan of Arc

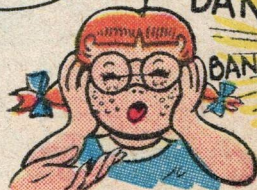


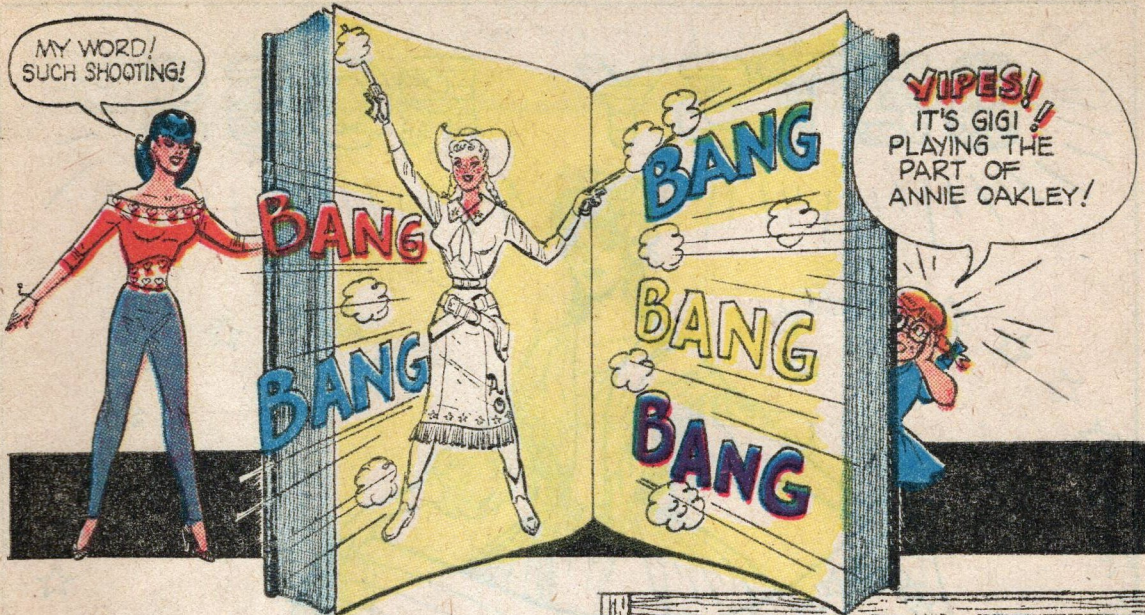
DON'T GO AWAY, FANS, YOU'LL GET A BANG OUT OF THIS NEXT ONE!

AN' HOW!

BANG!

BANG!!





Annie Oakley was born in Ohio, and grew up to become the most famous woman straight shooter that ever lived. She was a dead shot, and was the feature attraction in Buffalo Bill's Wild West Show.



BETSY ROSS



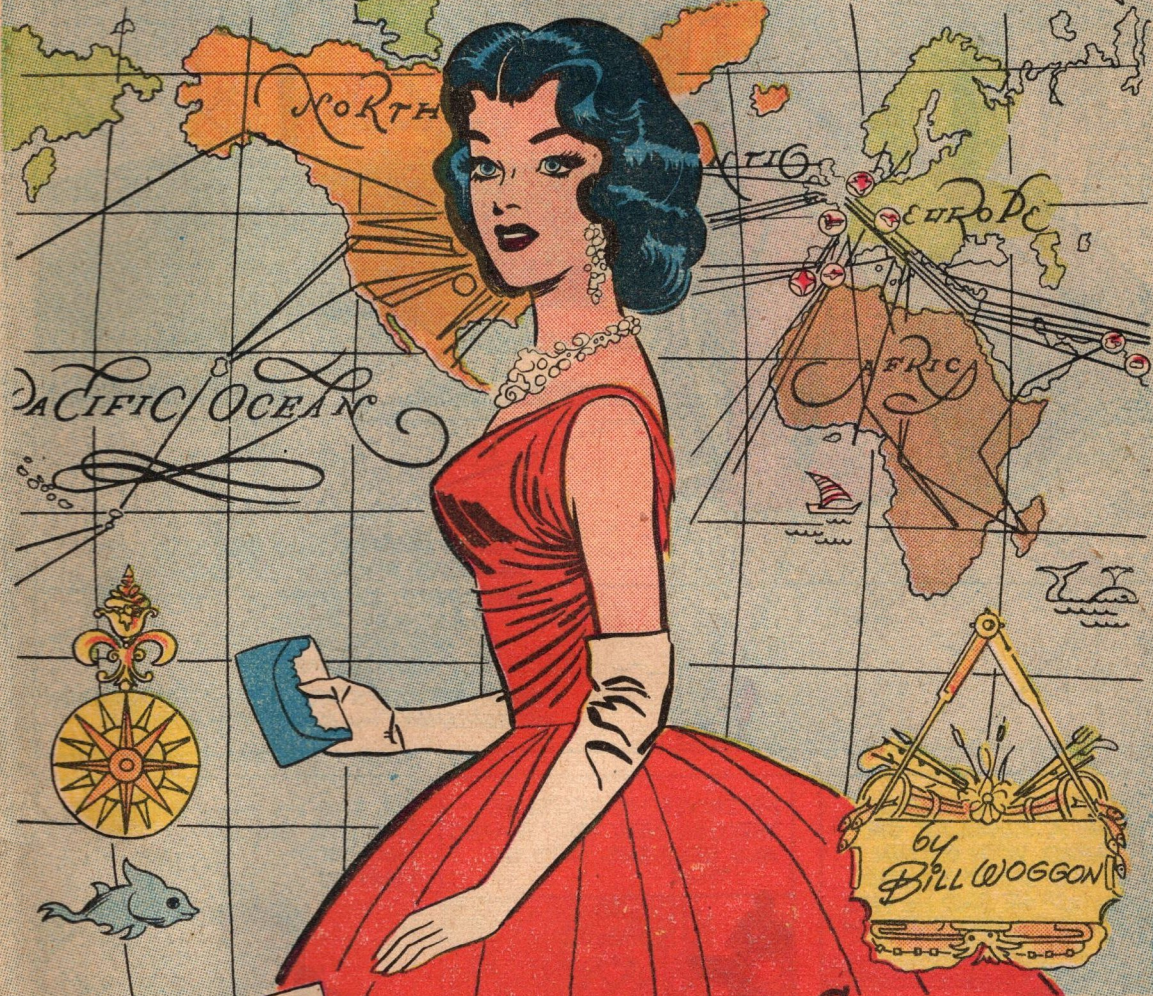
AND NOW, DEAR FANS, WE END
THIS STORY WITH ONE OF THE MOST
FAMOUS WOMEN IN AMERICAN HISTORY
--BETSY ROSS!

THANKS TO
LEON DELAP
WHO SENT IN
THIS STORY!

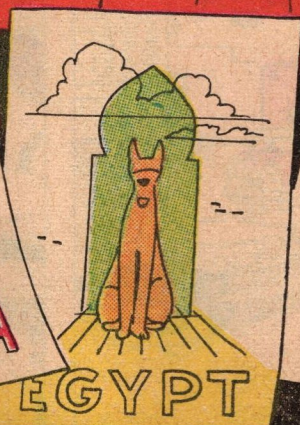
Betsy Ross was one of the most colorful women in our American History. She designed and made the first American Flag. She suggested making the stars on the flag with 5 points instead of 6. Mrs. Ross will always live in our history as one of America's most patriotic women.

FINIS

KATY KEENE



COLOSSAL STUDIOS
 STAR KATY KEENE IN A
 TECHNICOLOR MOVIE ABOUT
 A GIRL WHO TRAVELS
 THROUGH EUROPE! IN HER
 OWN TRAVELS DURING THE
 SHOOTING OF THIS MOVIE
 KATY HAS EXCITING AD-
 VENTURES THAT MAKE
 THE MOVIE LOOK PALE!



ON THE DAY KATY IS TO LEAVE NEW YORK ON A LINER SHE MISSES THE STUDIO BUS AND FRANTICALLY HAILS A CAB.



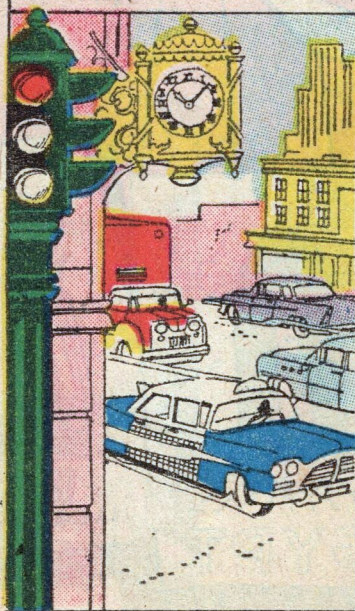
Dear readers, this entire story, fashions, poses, etc. all sent in by last year's designer of the year
BARBARA RAUSCH
 1878 CATALPA DRIVE,
 BERKLEY, MICH.

LOOK FOR KATY'S "DESIGNER OF THE YEAR 1960" ANNOUNCEMENT IN KATY'S GIANT NO. 7

THE DRIVER TURNED OUT TO BE A REGULAR SIR GALAHAD, WITH BROWN EYES AND SANDY-HAIRED CREW CUT-HE SAID HE WAS WORKING HIS WAY THROUGH LAW SCHOOL.



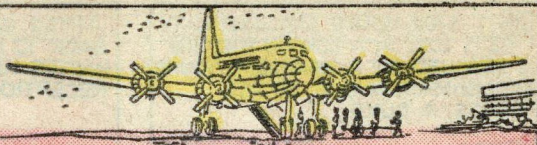
HE DRIVES HIS CHARGER THROUGH NEW YORK TRAFFIC AND DELIVERS KATY ON TIME



HE SAID "MY NAME IS MIKE, I'M AT YOUR SERVICE ANY TIME!" KATY REPLIES "THANKS, MIKE, MAY WE MEET AGAIN WHEN I RETURN!"



THE FIRST STOP IS IRELAND, THE STUDIO ARRANGES FOR AN OVERNITE STAY IN ONE OF THE CASTLES, ABOUT WHICH MANY TALES HAVE BEEN TOLD OF ITS FAMILY GHOSTS.



DURING THE NIGHT, THE OLD CASTLE IS CREEPY ENOUGH WITHOUT MENTIONING GHOSTS-- FINALLY KATY FALLS ASLEEP AND DREAMS, OF ALL THINGS --



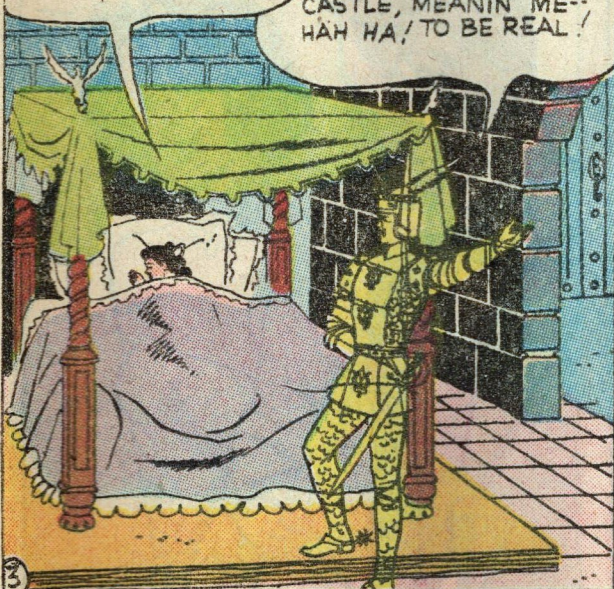
THIS HANDSOME SPECTRE STARTS BLARNEYIN' HER WITH HIS SMOOTH IRISH TONGUE--KATY ALMOST WISHES IT WASN'T A GHOST BUT A LIVE LAD!



KATY ANSWERS IN HER SLEEP--

WHAT A LINE! DO THE OWNERS OF THIS CASTLE HIRE YOU TO DO THIS?

OH, NO, INDEED, 'TIS ME OWN PRANK! THE ROYAL HISTORICAL SOCIETY ITSELF HAS DECLARED THE GHOST OF THIS CASTLE, MEANIN' ME-- HAH HA, TO BE REAL!

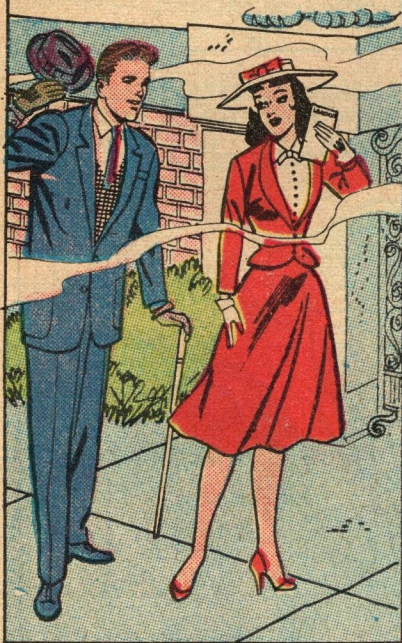


KATY AWAKENS WISHING THAT DREAMS COULD COME TRUE



SIGH!

NEXT STOP, MERRIE ENGLAND, KATY GETS LOST IN A LONDON FOG! SHE IS RESCUED BY A HANDSOME YOUNG ENGLISHMAN, WHO IS, OF ALL THINGS, A DUKE.



AFTER GUIDING KATY BACK TO HER HOTEL, HE INVITES HER TO A ROYAL RECEPTION



THE STUDIO OFFERS KATY A PICK OF THEIR WARDROBE, SO THAT SHE WILL HAVE A SUITABLE GOWN.



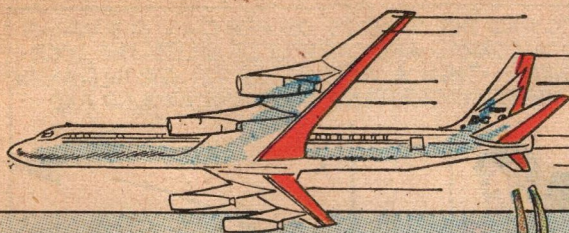
THE WONDERFUL EVENING COMES AND KATY SWEEPS INTO THE BALLROOM BESIDE THE YOUNG DUKE.



KATY, MY DEAR, YOU ARE THE LOVELIEST GIRL HERE, COUNTESSSES AND DUCHESSSES CAN'T COMPARE WITH YOU!

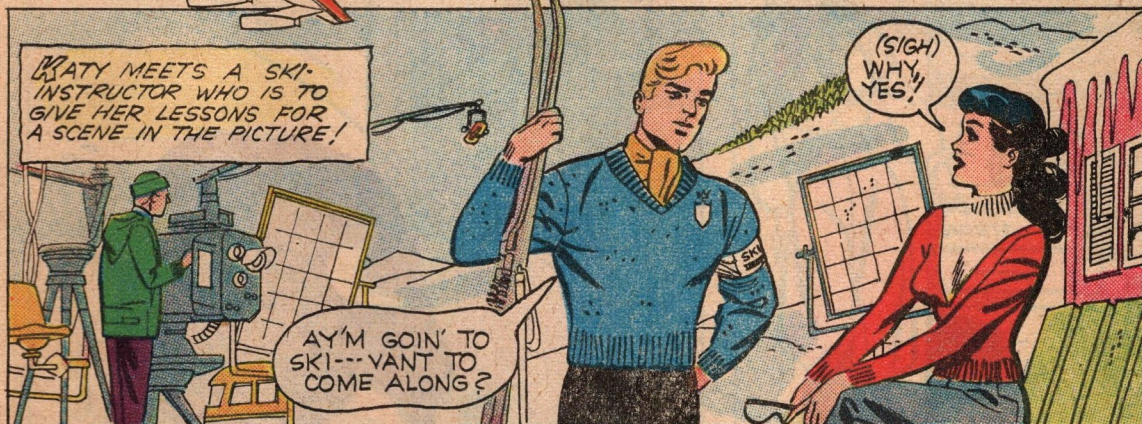
THIS IS LIKE CINDERELLA, ONLY BETTER, BECAUSE I KNOW IT WON'T VANISH ON THE STROKE OF TWELVE!





NEXT STOP

SCANDINAVIA



SO DOWN THE HILLS THEY FLEW. KATY COULDN'T KEEP HER EYES OFF THIS SKILLFUL BLONDE ADONIS---SO SHE FELL AND BROKE HER SKIS!



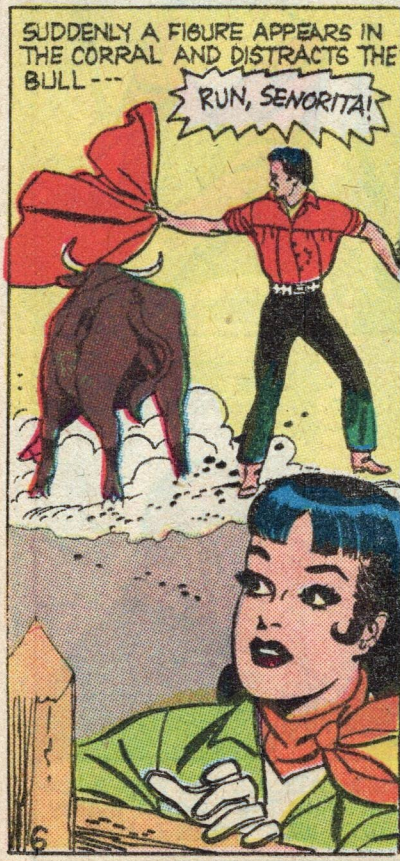


LATER WE FIND KATY KEENE IN SUNNY SPAIN. A BULLFIGHT IS TO BE FILMED

KATY PUTS ON RIDING CLOTHES, FOR SHE HAS HEARD ABOUT THE SPANISH HORSES AND WANTS TO RIDE ONE



TRYING TO FIND THE STABLES ON HER OWN, SHE WALKS OUT INTO A CORRAL AND CAREFULLY SHUTS THE DOOR BEHIND HER----THEN A VOICE YELLS AT HER IN SPANISH BUT SHE DOESN'T UNDERSTAND, SHE TURNS AROUND AND---



SUDDENLY A FIGURE APPEARS IN THE CORRAL AND DISTRACTS THE BULL ---

RUN, SENORITA!



ARE YOU ALRIGHT, SENORITA?

YES---THANK YOU FOR SAVING MY LIFE FROM THAT TERRIBLE BULL!



IT WAS NOTHEENG, I HAVE FOUGHT ZE BOOLS ALL MY LIFE. ALLOW ME, SENORITA, TO INTRODUCE MYSELF. I AM JUAN DE LA CASTILA!

THE GREAT CASTILA! THE GREATEST MATADOR IN ALL SPAIN?!

(SIGH)

LATER THAT EVENING KATY FOUND HERSELF IN THE MIDST OF
A GRAND FIESTA----THE MUSIC AND GAIETY AND JUAN SWEPT
HER AWAY IN A NIGHT OF LATIN DANCING.



7 SAVE THIS PIN-UP OF KATY IN SPAIN FOR YOUR COLLECTION!

MONTHS LATER---THE COLOSSAL MOVIE IS COMPLETED. KATY RETURNS TO NEW YORK AND AFTER GOING THROUGH CUSTOMS HURRIEDLY JUMPS INTO ONE OF THE WAITING CABS!



THEY ALMOST ARRIVE AT HER HOTEL NEAR CENTRAL PARK---WHEN THE CAB BREAKS DOWN---THE CAB DRIVER TURNS AROUND TO APOLOGIZE TO KATY--AND OF ALL PEOPLE---IT IS THE SIR GALLAHAD WHO SAVED THE DAY WHEN SHE LEFT.



HE HAILS A FRIEND WHO IS DRIVING A HORSE AND CARRIAGE---THEY LEAVE THE CAB AND END UP WITH THEIR DATE AFTER ALL---

SLOWLY THROUGH CENTRAL PARK, SAMUEL!

